

# ANNALS AUSTRALASIA 

# Joumal of Catholic Culture Volume 114, Number 3 April/May 2003 <br> [Sunday Year B/weekdays Year II 

Australia's Leading Catholic Magazine Published by the Missionaries of the Sacred Heart (MSC) since 1889.

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## Tainted Red Herrings posing as Caviar

We expect to encounter fuction in novels, or IV soapies or movies, but not in daily newspapers or on TV news programmes. Our editorial warms against a heady cocktail of malicious gossip. unsubstantiated rumour, circumstantial evidence and bias in some recent articles - in case we may be tempted to swallow it.

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New Melodies from an Old Harp
Journalist Extraordinaire CLIFF BAXIER, himself a beneficiary of the information service on the Catholic Faith provided by the Catholic Enquiry Centre to interested enquirers. 17sited the Centre's new premises and describes for Annals readers the Mass that marked the occasion

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## Hot Dish of Spy Alphabet Soup

Annals asked Lai Mac onaln to review R.J. Stove's most recent book on Secret Police and their rictims since Tudor times. The grim warning in Benjamin Franklin's dictum, 'They that give up essential liberty tw obtain a litle temporañ sofery: desenve neither liberty nor safety. eihers thriugh the paze of the bok.

## 28

## Pugin - Father of the Gothic Revival


 especialk ma Ianninia. Bremon Conisis ters at the significance of an exhibition of Pisginiapta that hac aiready :isited Canberra, is soon to be in Sydney, and then will move on to other States.

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## The Priest at the Seige of Glenrowen

Patrick Downe writes of Father Matthew Gibney, a priest of the diocese of Perth, who found himself in Glenrowen at the time of the wounding and capture of Ned Kelly, and the killing of the other gang members The future bishop of Perth heard Ned Kelly's confession and anointed him.


Frons Cover: $\therefore$ mitacrial io pritate John

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 stivearia of naumity jesmy mexs and wamen who 3awi theer ilves fighting for this country's freedom.
Back Cover: A selection of books published by Chevalier Press Ldeal as Christmas or Easter giffs for relatives and friends interested in the Catholic Faith, for RCIA groups following catechism courses in preparation for baptism at Eastertime, or as school prizes


> Front cover photo: Paul Stenhouse MSC.

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## Wake-up call for Catholics who care

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E TEACH in an institution founded by the Archbishop of San Francisco, but which has not for a long time required baptism in the Catholic Church of either its students or its faculty. Increasingly, its students and faculty are not Catholic, nominally Catholic, or even somewhat anti-Catholic. We hire computer programmers, literary deconstructionists, coaches and what have you - all without regard to their faith. We recruit students for our sports teams for their athletic ability, not their religious profession. We start graduate programs in various professional arenas, all without regard to religion. And one day we wake up and find ourselves in an institution more or less secular in tone. Some of us are as shocked as Claude Rains, in the classic movie Casablanca, when he hears that garnbling is going on in Rick's Cafe.'

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# Warning: 1500 year old anti-Catholic virus surfaces TAINTED RED HERRINGS SERVED UP AS CAVIAR 


#### Abstract

We expect to encounter fiction in novels or TV soapies or movies, but not in daily newspapers or on TV news programmes. Uur Editorial warns against a heady cocktail of malicious gossip, unsubstantiated rumour circumstantial evidence and bias in some recent articles - in case we may be tempted to swallow it.


 HE 1979 movie Alien occasionally appears on the TV graveyard shift and still frightens viewers with the lethal horror that erupts from the body of an astronaut. But as with the age-old legends of Jack the Giant-Killer, or Red Riding Hood, we all know that the grisely, toothy alien doesn't really exist, any more than the ogre, or the grandmaeating wolf does. It's a fantasy. If we read the stories or watch the movie, we can't complain if we are frightened. We comfort ourselves that it isn't real.

Once upon a time you could spot the fairy tale or the horror story. These days, the incautious or childlike amongst us are confronted by superficially reader-friendly but actually lethal literary fabrications [lies] erupting from the mouths and brains of spaced-out writers.

These capitalise on the fact that we expect to encounter fiction in novels or TV soapies, or movies, but not in daily newspapers or TV news programmes. Many of us are off guard when we are offered a heady cocktail of malicious gossip, unsubstantiated rumour, circumstantial evidence and prejudice, and we swallow it.

Some even relish it, and have developed a taste for this potent mix. It is the common thread running through a great number of Hitchcock's movies [The Lodger (1926), The Thirty-Nine Steps (1935), I confess (1952), The Wrong Man (1957), Frenzy (1972)]. In each, strong, almost irrisistable, evidence points to an innocent party who is found by the police with a corpse in his arms, or in his bed, or is seen
fleeing the scene of the crime soon after it is committed. A jury called on to try the innocent man for a crime he hadn't conmitted would have no way of knowing, as we do, that he has been framed.

The nighemare that Hitchcock explores is a constant reality in the life of the Catholic Church. There seems to be no end to the antiCatholic reporting that infests the Australian media. Effectively they frame the Church or the Pope or Catholics generally for everything from the collapse of the Roman Empire, the so-called Dark Ages and the sack of Constantinople, to undermining efforts to obtain European backing for Mrs Thatcher during the Falklands War.' More recently the Pope has been held responsible for conspiring with Moscow. Croatia and the Los Angeles Times to engineer the Balkans war, ${ }^{2}$ or to being the eminence grise behind the collapse of the Asian economies in 1998.

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## The Sydney Daily Telegraph enters the lists

The leaders of the anti-Catholic pack are well-known: The Sydney Morning Herald, and The Canberra Times. They are not alone. Some time ago the Mildura Independent carried a story about a local shop called Hyparia. It reported te astonished readers that the business was named after a neoplatonist philosopher whom it claimed to have been 'a victim of the 5th century Christian persecution of intellectual women'. ${ }^{3}$

When that story first appeared we were contacted by a reader of the paper disturbed by the report and seeking some background to the story. It would have been more to the point to ask the Mildura Independent to give details of this alleged 5th century Christian persecution of imellectual women. They could not; for there was no 5 th (or 4th or 6th) century persecution of 'intellectual women'. Yet the slander is still doing the rounds, and the scapegoat is still the Catholic Church.

Annals has again been approached by some of our readers who are concerned, this time, by a piece in Sydney's The Daily Telegraph entitled 'Murder of a Culture' by Kim Williams. It made claims similar to the ones in the Mildura Independent, with the added spicey tid-bit that the Catholic Patriarch of Alexandria, St Cyril, was implicated in the gruesome murder of this young pagan female philosopher in Alexandria in 415 AD.


## How Hypatia died

There seems no reason to doubt the general details of Hyparia's tragic death. Her end is a too familiar one with parallels throughout history. Our own century is replete with equalty tragic vicims of prejudice and ignorance. The gifted young Frgo plaiusin ther was minciend b! a faranial min find by a m-1 called pear the Lecive. Thet dorestil her forrs ine carriege, took her by force to a Church where she was stripped and so badly beaten that she died. Her body was torn to pieces, and then burnt. The motive for the atrocity remains shrouded in mystery.

That so-called Christians (described by the contemporary historian Socrates as 'hurried away by a fierce and biogoted zeal') perpetrated the crime seems incontrovertible. But to suggest that there was some general Christian persecution of 'intellectual women' in the 5th century, or that the bishop of Alexandria, Cyril, organised it, took part in it or condoned it, is nonsense.

None of Hypatia's contempozaries who record her brutal death Socrates Scholasticus, 380-450, a Novatianist heretic and no friend of the Archbishop who implacably resisted this rigorist form of Christianity, or Philostorgius, 368439, the Arian chronicler, again no friend of Cyril - suggests that the Archbishop was in any way implicated. Socrates does say that the terrible crime brought 'opprobrium on Cyril and on the whole Church of Alexandria' as indeed one would expect that it would. Such shameful violence against an innocent woman can only be regretted. Then, as today, the Church suffers opprobrium for what her members do.

## Following the Paper trail

None of the modern polemicists acknowiedges sources. The paper trail, nevertheless, is not hard to follow.

It was not until the writings of Damascius, a 'thorough hater of Christianity ${ }^{\prime 4}$ and the last of the pagan neoplatonists to teach in

Athens, that Cyril was accused - 130 years after the event - of being behind the murder of this popular and beautiful daughter of the pagan philosopher Theon.

Damascius flourished around 533 $A D$ and the only source we have for the serious charge he brings against Cyril is his life of the philosopher Ididore, included in the Suidas Byzantine Lexicon ${ }^{6}$ written around 1000 AD.

Gibbon, 1737-1794, in his Dedine and Fall; chooses (as usual) to paint the Catholic Church in the blackest possible colours and following the unsubstantiated claim in the Suida six hundred years after the event attributes the tragedy to Cyril's envy of the young pagan maiden's popularity.
'Cyril beheld with a jealous eye,' writes Gibbon, 'the gorgeous train of horses and slaves who crowded the door of her academy'. Damascius [Gibbon's source] wrote simply that Cyril's 'soul was moved' by the 'great throng of men and horses'.s Gibbon could not resist embellishing the narrative and blackening Cyril's character.

In an earlier passage Damascius claimed that there were two theories about the death: one that Cyril was responsible, and another that the Alexandrians had acted rashly and spontaneousily. That he prefers to opi for the fonner theory [itself unsubstantiated] lends no credibility to the charge. He was a pagan philosopher who lost his job when Justinian closed the pagan schools in 529. He fled to Persia, and was no friend to Christianity. He is a less than impartial witness for the prosecution.

Edward Gibbon, in his imputing culpability for this heinous crime to the Archbishop of Alexandria, was preceded by the intemperate and anti-Catholic Voltaire, 1694-1778.

The latter claimed that 'St Cyril unleashed the Catholic populace' upon Hypatia'. ${ }^{g}$ The malicious Atouet (Voltaire's real name) went on to state in another place that 'Cyril was jealous because of the prodigious attendance at the lectures of Hypatia and he incited against her the murderers who assassinated het'. ${ }^{10}$ One would like to know how Voltaire and Gibbon were so certain,


## Science and the Third Reich

BUT German science and technology under the Third Reich can hardly be considered a retreat into intellectual slumber: think of television, jet-propelled aircraft, guided missiles, electronic computers, the electron microscope and the gas ultracentrifuge - all of which either made their first appearance or were developed to their most advanced stase of the time in Nazi Germany. There were even innovabions in basic physics, such as nuclear תesion, discovered in 1938 by the German radio-chemists Oan Hahn and Iise Meimer. (In spite of her ctitical contributions, Meimer, who was of Jewish ancestry, had been forced to flee the country earlier that same yeat.) The nerve gas sarin and the chemical warfare agent tabun are both inventions of Third Reich vintage - as is the opiate methadone, synthesized in 1941, and the Volkswagen, the 'people's car.' Gemnan engineers built the world's first autobahns. and the world's first magnetic tape recording is of a speech by Hitler.

- Rober Prector, 'Bitter Pill,' in The Srienas, May/June 1999.
in the eighteenth century, about something that writers in the fifth century don't mention.


## The author of The Water Babies bares his anti-Catholic teeth

Voltaire and Gibbon were followed by the author Charles Kingsley whose populat novel Hypatia (possibly the source of the name of the Mildura shop, and some of the extraotdinary fiction in The

Daily Telegraph article) soon convinced the jury of his readers that the Archbishop of Alexandria was guilty as charged.

This chaplain to Queen Victoria, Professor of history at Cambridge University and Canon of Westminister Abbey wrote quite a few anti-Catholic novels: Hypatia, 1853; Westward Ho! (an anti-Catholic adventure set in the Elizabethan period) 1855, and Hereward the Wake (an anti-Catholic version of Anglo Saxon England and the Norman


## The Scourge of Bigotry

MR Malcomson doesn't want Americans to be like the Symbionese Liberation Army, which killed Marcus Foster, or like the terrible road warrior Timothy McVeigh, who blew up the Federal Building with so many innocents inside. And yet, running from the Federal Building through the Birmingham church bombing, through the Philadelphia fire, through race riots in Rosewood, Florida, Tulsa, Oklahoma, and elsewhere, all the way back (at least) to the burning of the Pequots in Connecticut in 1637, has been a terrible string of incendiary massacres in America, and plenty of non-incendiary massacres, too, many of them the result of explicit programs of terror designed to discourage racial unity.
conquest) 1866. Kingsley's hatred for things Catholic led him into a 'notorious controversy with John Henry (later Cardinal) Newman. In answer to an attack by Kingsley, Newman wrote his Apologia Pro Vita Sua, 1864'."

The article in The Telegraph continues the polemic into the 21 lst century. lt claims that there are signs' that the murder of Hypatia was 'plotted and organised by the earthly ambitious Cyril ... resorting to fair means or foul to entrench his status'. It implies that Cyril was engaged in a 'smear campaign' against restes the Prefect of Egypt and Hypatia, and says that 'the lie was readily accepted by Cyril's syco phantic parishoners (sic!)'. No contemporary source supports these claims.

## Conclusion

lt was because he was going to see his wife when she was strangled
that Jon Finch, in Frenzy, becomes the chief suspect in the crime. And Robert Donat and Cary Grant have similar problems for similar reasons in The Thirty Nize Steps and North by Northvest.

Because Cyril was regarded as an enemy by the pagan Prefect of Alexandria, Orestes, who was a close friend and admirer of Hypatia, and because Cyril was an outspoken critic of the anti-Catholic writings of Julian the Apostate, 332.363 AD, the Roman Emperor who repudiated his faith in Christ and sought to restore paganism to its pre-Constanrinian privileged status, all these 'circumstantial'

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- Editor. Annals Australasia.

Eactors offered a readr-made motive - his pagan citics who wanted to blame him for the tragedy that berell one of rheir most promising young plinnanpless at the bands of so-callé Cixictinus.
 Catholic and an allo we the Pepre in Rome, and because lhe wras a ket figure in the Council of हiplers ita defined the Divine Motereshood $0^{f}$ the Virgin Mary, this seems 00 ? been enough to convince atheisss like Voltaire, and anti-Catholic historians like Gibbon, and antiCatholic polemicists like Kingsley, that he must have been guilty of complicity in the murder.

Even Alfred Hitchcock, the master of the 'ironically inappropriate injustice, ${ }^{12}$ and of the outrageous coincidence, would have to stretch his imagination and bis sense of humour to the limit in order to rescue the Catholic Church from the tortuous accusations and multifarious plots of her defamers.

A character in The Trouble with Harry complains bitterly 'You're guilty until you're proven innocent'. I don't doubt that Hitchcock, a convinced Catholic, who (at least in the reel world of film) never fails to deliver the innocent victim from the injustice that seems inexorable to lesser beings, would have relished the challenge had he decided to make the murder of Hypatia and the circumstantial evidence against Cyril the $\AA$ subject of a movie.

- PAul Stenh ouse, msc

1. As Australia's furmer Prime Mnister Makulen Fraser was quoted as alleging in 1982. See The Sidneg Homing Herald, Hay 21, 1982.
2. As disgraced Serbian (now Jugeslovian) president Slobodan Milosevic was reported as claming in 1991. Seet The Spatetor, May 25, 1991.
3. Mitdura JndeDendent, May 30, 1993.
4. Distionary of Chrtstian Biography [a non. Catholjc work], London, 1911, p,236.
5. Sorretimes auributed to an hyoothetical Suidas, but the title seems to come from the latin word 'sudis' oleanding a fontitication. See p. 1059.
6. Moss of its historical material comes from the Chmonicfe of George Hamatiolos (91t) ceratury) astd the Exerpis of Constantine Potphyrogenitus (912959 AB ). Sec: The Oxford Didionary of the Chistian Churrh, Lendusk, 1953, p. 1303.
7. Volune ii, p. 291 of the (undared) edition of Ward, Luck and Co , Loncion
8. See Francis Sthaefer, 'Si Cyril of Alexandria and the murder of tiypatia,' in The Cathotic Univeraity Bu/ktin [CUA, Washington!, S(1902/1) 0,44S,
9. Dictionnaire Piniloreplriciue. art. Hypatia.
10. Disaruis de jutien sontre la Seve des Gatilems.
11. Encyclopaedia Brisamica, Kingsley, Charles (CDROM veision).
12. A plaxase used by Raymond Durgnat in his butk 7he Strusye Can of Affred Hichood: MIT FTess, 1976

## THOUGHT FROM THE LITURGY OF THE DAY



1 Thursday Easter 2 John 3:36 If you believe in the Son you have eternallife.
2
Friday Athanasius 1 John 5:5 Who can overcome the world? Only the one who believes that Jesus is the Son of God.

33 Sat Philip\&James John 14:9 To have seen me, Philip, is to have seen the Father.

4 Sunday Easter 3 Psalm 4:8 I will lie down in peace and sleep comes at once, for you alone, lord, make me dwell in safery.
5 Monday Easrer 3 John 6:27 Do not work for food that cannot last, but for food that endures to eternal life

6 Tues Easier 3
Psalm 3 1:16
Let your face shine on your servant. Save me in your love.

7 Wed Easter 3
John 6:37
If you come to me. I will not turn you away.

8 Thurs Easter 3
John 6:51
The bread that I shall give is my flesh for the life of the world.

9 Friday Easter 3 John 6:56 If you eat my flesh and drink my blood, you live in me and I in you.

10 Sat Easter 3
Psalm 116:15
Precious in the eyes of the Lord is the death of his faithful

11 Sun Easter 41 John 3:2 When the future is revealed we shall be like him because we shall see him as he really is.

12 Mon Easter $4 \quad$ Psaim 42:3 My soul is thirsting for God, the God ofmy life.
13 Tues Easter 4 John 10:27 The sheep that belong to me listen for my voice, I know them and they follow me.
14 Wed Mathias
John 15:16
I chose you to go out and te bear fruit that will last.

15 Thursday Easter 4 Psalm 89:1 1 will sing for ever of your love, O Lord.
16 Friday Easter 4 John 14:1 Do not let your hearts be troubled. Trust in God still and trusi in me.

## 17 Sat Easier $4 \quad$ John 14:11

You must believe me when I say that I ant in the Father and the Father is in me.
18 Sun Easter 5 I John 3:24 We know that God lives in us by the Spirit that he has given us.

19 Mon Easter $5 \quad$ John 14:23 If you love me, you will keep my word, and my Father will love you, and we shall come to you and make our home in you.

## 20 Tues Easter 5

John 14:31
The world must be brought to know that I love the Father, and that I am doing exactly what the Father told me.

[^1]21 Wed Easter $5 \quad$ John 15:4 Make your home in me, as I make mine in you.

22 Thur Easter 5
John 15:9 As the Father has loved me, I have loved you. Remain in my love.

23 Friday Easter 5 John 15:12 Love one another with the love which I have for you.

24 Sai Our Lady of the Saced Hear Jobn 19:25

By the cross of Jesus stood his motbet. Mary. Jesus said to ber: Woman, behold your son.

25 Sun Easter 6
John 15:9
As the Father has loved me, so I have loved you. Remain in $m y$ love.
26 Mon Philip Neri John 17:21 Father, may they be one in us, as you are in me and I am in you.

27 Tues Easter $6 \quad$ Psalm 138:4 On the day I called, you answered; you increased the strength of my soul.

28 Wed Easter 6
John 16:13
When the Spirit of truth comes he will lead you to the complete truth.

29 Thur Easter $6 \quad$ Psalm 98:4
All the ends of the earth have seen the saving power of our God.

## 30 Fri Easter 6

John 16:23
I will see you again and your hearts will be filled with joy.

31 visitation Zephaniah 3:18
The Lord God will dance with shouts of joy over you.


The Best
Our family have subscribed since the 1920s. It's the best Catholic magazine ever.
Pennant Hills NSW 2002
(Mrs) Matue McMafon

## 'Partner' or 'spouse'

It seems that most, if not all, of forms for various purposes issued by government, social and commercial agencies, do not allow for the cate gory of "spouse". Rather, persons in relationships, whether of legal marriage or of de facto status, are all referred to as "partners'.

This could well be due either to staff ideology or as a result of complaints made by the non-married even when the choice of "spouse" or "parner" was allowed for on the relevant form.

The matter may seem minor, but in a quite insidious way it is a denigra tion of the legal, social and religious status of marriage and the family; and offensive to those who value their marriage for what it is and for what it means. It is also a ploy of social engineering that, for the good of society at large, must be defeated.

I suggest that, where applicable, the word "parmer" be erased and the word "spouse" inserted on all forms from whatever source; and that a note of correction and complaint be attached to the form on retum. Also that any letter in which the word "partner" is used, instead of the appropriate term "spouse", be corrected and returned ro the issuing agency with a polite note of complaint and non-compliance.

This is a simple but most important matter. We must take action to resist the imposition of secular, humanist standards that are both offensive and demeaning.

## Appreciation

I take this opportwity to menrion to you how mucis we appreciate your "Annas" and look forvard to the nexn editionall the time.
MOSman NSW 2088 Dr \& MPS G. Lucchese

## Grateful

May the spirit of Christmas bring peace and happiness to you and to your loved ones.

Am increasingly grateftll for each copy of the 'Armals'. God bless you all.

Durdas NSW 2112
Shiriey flory


## Gifted Converts to Christianity

THERE is no real loundation for the legend that St Paul corresponded with asid almost converted the great Senera; though it is a singular lact that a tombstone has been lound at Ostia which commemorates the death of a kinsman of his whose name proclaims him a Christian, MARCUS ANNAEUS PETRUS PAULUS. BUI similar conversions in the secend century were numerous, especially in Egypt, and the Apelogisis are, most of them, men of this type who tried to use their talents at a time when such talents were highly valued at the Court of the Antonine Emperors, in - rder to bring about a lasting peace between the Empire and Christianity The list of such is a long one at this period. Tertullian, Minucius Felix, and Cyprian were all of them lawyers who had practised in the courts; Aristides, Justin Martyr, Athenagoras, Pantaenus, and Clement of Alexandria are all names which stood high in philesophy. The medical profession gives us SS. Cosmas and Dannian, Alexander of Phrygia, and many others. The whole is summed up in the words of Arnobius: 'Orators and grammarians, lawyers, physicians, and philosophers, all have sought the Church, quitting contemptuously the doctrines in which they had fommerly rrusted:

- The Earb Churds bi the light of the
Momument. Anhur Stapylton Barnes, London 1913.


## Thought-provoking

Thank you a wholesome Catholic magazine which I have found to be exsmecrive, informative and thought provoking

Thank you for your scholarship. Matrantle NSH 2536

Cizeass George

## Good examples

Sergeant Brown was no "sissy". Unless you were exceptionally good with your fists and had the build to go with them, 'Take off your stripes, behind the Canteen', was just not an option. Except in polite company, he was not an exponent of polite language either. He was a man to be respected - and obeyed. At the time of this story, he was our G.P.O.A. (Gun Position Olficer's Assistant).

Christmas Day 1941. The gunsite was just outside the Darwin Fortress Area, the Japanese advance had been rapid and alarms and alerts, although false, kept the guncrews anchored to the site.

Morning Parade. Taken by the G.P.O. (Gun Position Officer). 'The situation continues to deteriorate. Work on the gun revetments will continue this moming, if progress is satisfactory, this afternoon will be a 'Stand down'. Sergeant Brown has an announcement. Merry Chrismas to you all!

Sergeant Brown took the parade. ${ }^{\prime}$ There will be no Church Parade today. However, any Catholics who wish to meet in my tent to say the Rosary. Parade dismiss!'

A few weeks short of three years later Sergeant Brown and myself were both in training as Air Crew. I am proud to say that he acted as my Best Man.

Wal was a paratrooper. Well built and solid, he was perhaps a little heavy for a standard parachute. On the ground, he was formidable. Staying at a country guest house my wife and I soon made his acq̧uaintance and we proceeded to enjoy all the activities available. Sunday was to be horse riding. Saturday before booking the horses, we found the local Church and located a notice advising that Masses were only on the second Sunday of the month. The young ladies were a little vocal in their acceptance of not having to
restrict our recreation. No so Wal! 'That settles it,' he said, 'we do both. Mass is at $P$ (the nearest town of any size). We can book the horses early'.
$P$ is a seventeen mile ( 27 kilometres) ride. Which we did. Before breakfast!

I suppose that neither of these could be considered as a 'big deal'. Still, both openly declared where the speaker's beliefs and prinicples lay: How many of us would unhesitatingly do the same?


## Movie Ratings

I read with interest pour film reviews but am puzzled by the raing symbols. I precumed the two adulls and children meant "suitable for children" but most of these are M15+ or MA. I would be grateful if you could clarify this for me.

## Sorth Coogee NSW 2034 <br> Mary Hughes

(Thank you, Maty, for drawing our attention to the flaws in our systen) of ratings for movies. After much thought and no little heartsearching we have come up with the system that has now been in place for two issues. We thisk that it will avoid any confusion. We give first the official Govenment classification, followed by our family rating, and finally our re'iewer's general rating. Editor, Amals]

## Oops!

I hope you had a fine Chrisonas and New Year - the Year of the Sheep in Japan but the Year of the Goat in China! I'm sure you noticed in the Nov./December issue of Annals the mistaken attribution to me of the article on your Book Review page, "Priests in Australia: 17882002". May the Lord continue to bless your work which brings the spiritual help to so many readers.
Hurfers Hill NSiv 2I10 (Fatifer) Pagl Glynn
[Yes, we noticed the nistake. Jelix $C_{\text {nlpal }}$ Our trusty sub-editor was flattered to find himself flying under your colouts. Editor, Ansals]

## Fr. Jim Gilbert MSC

Nudging 87 years and having survived The Great Depression, and 5 years of WWII and living in one of the darkest periods of this world's history, and after reading "Annals" since 1928, I still find great strength, light, faith and understanding in the Annals.

## Sweets and Medicines

THE lumen Apothecarii, printed in Turin in 1492 went through seven editions by 1508. Written by Querice de Augustus de Terthona, it appears to be the first to mention 'mixtures' in liquid form, and he gives fommulae for a 'pectoral' and a 'cordial mixture.' He also describes the prefaraion of syrups, honeys, oxymels and juleps, and records the formulae for twenty-three ointments and thirty-one different lozenges, including one of the earliest known recipes for making maraipan.

- 7he ity

As an old boy of Marcellan College, Randwick. a former parishioner of that humble, most sincere and greas priest, the late Father Jim Gilbert, I salute you in your fight for our Catholic faith.
Toowoon Bay NSW 226 I
Tom PICOT

## Comprehensive

May I take this opportunity of saying how I look forward to Annals and how much I enjoy reading the intelligent, informative articles. It is a credit ro you and all who contribute to what is the most comprehensive, unbiased reportage of all aspects of our Catholic life today. Two of my "special" teads are Media Matters and the movie reviews.
Brighwo SA
Harold Minear


## To innovate is not to reform.

-Edinund Burke 17291797. A Letter to a Noble Lord, 1796.

## Benedict nos, Dominus

Recently my wife and I had friends for dinner and we commenced the meal with the Grace before meals" "Bless us O Lord and these thy gifts...."

This prompted conversation regarding the wording of this prayer. There was a divergence of views on the meaning of the wording.

Has our magazine ever had an article on this prayer?

If not, I suggest it would be an interesting topic for an article - the origin, the meaning of the wording, the changing interpretation erc.

$$
\begin{aligned}
& \text { Gten waverty vic } 3 \text { Iso P. Noonie } \\
& \text { [An excellent suggestion. Editor, Afmals] }
\end{aligned}
$$

## Annals in Court

Thank you very much for the copies of the Annals you send me every time it is printed. The men at the Matthew Talbot Hostel love to read and I like to make good literature available to them.

Also I work at Parramatta Police Court cells on Thursdays. Prisoners come from jails around the state to go to Court and are very anxious. I spend time with them at each cell and am permitted to take reading matter. They also enjoy the Annals.

May you have a happy and holy Christumas and may God continue to Bless you and your work for Him.

Yours gratefully in JC.
Strathfield NSW 2135


# Catholic Enquiry Centre's New Home in Surry Hills NEW MELODIES FROM AN OLD HARP 

Journalist Extraordinaire CLIFF BAXTER, himself a beneficiary of the information service on the Catholic Faith provided by the Catholic Enquiry Centre to interested enquirers, visited the Centre's new premises and describes for Annals readers the Mass that marked the occasion.


aetare in Latin means to rejoice. It was one of those bright but gentle, joyful autumn Sunday mornings that only Sydney can offer as I walked through the slightly raffish Surry Hills streets immortalised in Ruth Park's Harp in the South, past old terraces that once housed six-to-a-bed Catholics, towards St Francis de Sales church in Albion Street, the new home of the Catholic Enquiry Centre after 44 years at Maroubra. I qquickened my pace as the processional hymn reached my hearing. A breeze took purchase of the words and blew them up the hill:

This day was made by the Lord Let us rejoice, ler us be glad.
This day was made be the Lord.
Let us rejoice in salvarion.
My depression over the deaths of the innocent in Iraq lifted. Whas better new home for this certer that has answered more than a quan a million enquiries about our Faith than this old suburb with its touch of the demi-monde, axt galleries, cafes, battlers, artists and the would-be-posh? What better patron than the bald old saint with his long beard who said 'We must fear God out of love, not love Him out of fear'?

When we think of evangelizers we might think in terms of bible bashers hot on the trail of unrepentant sinnin' folk, but the Centre is nothing like that.

For almost half a century it has offered people in unmarked brown envelopes the plain facts about Catholicism, not hard-sell nor tready stuff to bring about spiritual diabetes, and it has answered all questions in a charitable fashion. I think their new parron will
welcome them, because he said: 'Salvation is shown to faith, it is prepared for hope, but it is given only to charity. Faith points out the way to the land of promise, as a pillar of fire hope feeds us with its manna of sweetness, but charity actually introduces us into the Promised Land.'

People are entitled to unadorned facts presented in a kindly, respectful way to facilitate their growth as they take their first steps to discover the Church, her dogma, sacraments and tradition. And they deserve to be told how they lead to laetare, joy and gladness in the Lord. A retired infantry colonel who served in Vietnam once told me after a Catholic funcrion: I felt I wanted to go out and hug the fust person I met.: Enquirers need to be told aton Catrelic joy.
it was a happy day for people Who have served the Enfaint Casme down throngh the years as they azended the Laetare Mass of whid rhe primcipal concelebrant was bishop William Morris, a tremendously kindly and likeable man who had come from Toowoomba for a peace forum. This fitted in nicely because he is chairman of the bishops' evangelization committee.

All eyes, however, were on one of the concelebrants, a quiet-spoken Irishman, Father Tom White, a man now approaching his eighties. There's quite a story about how this priest, now living in retirement in Melbourne, came to be spiritual 'grandfather' to thousands of Catholic children because of conversions to the Faith.

[^2]The man who fired him up was the late Bishop of Rockhampton Andrew Tynan, who could see that a new approach was needed if a Catholic Australia was ever to be possible.


80 Albion Street Surry Kills NSW 2010, the residence attached to the adjacent church of St Francis de Sales and the new: headquarter's of Australia's Catholic Enquiny Centre.

The colonial prejudice and bitterness stemming from Catholic opposition te conscription in World War I had softened. After the Second World War Australia was taking in migrants, people were buying their first 'frig', their first car. Getting on with their life, Australians had little time for the old prejudices. Protestants were marrying Catholics and vice versa, and many in postwar Australia were asking what life was all about. Yet there were still many of the old myths about nuns' babies being destroyed in lime pits, of Catholics 'worshipping idols'. You can still meet a few unreconstructed bigots who believe in such rubbish.

Bishop Tynan persuaded his fellow bishops that what we needed was an Enquiry Centre to offer information discreetly and simply. For
five years the bishop worked to get the idea off the ground. He appointed Father Tom White, who spent six months in London

studying the English enquiry centre before returning to Australia to start the centre. 'Alas, the bishop was dead within a year of us getting the show on the road,' recalled Father Toun

The Cerane's firs advertisement appeased on fuly 19. 1959 offering free, confedenoial inulumaivn on the Faith.

Bishop Tynan in Loodon on his way for his ad limina visit to Pope John XXIII died in his sleep on June 2,1960. His last hours in Australia were spent at the Centre. A week before he dicd, he wrote:
'We have been praying for many years for the conversion of Australia and many commendable efforts have been made by individuals and groups to win converts to the Church.

The results already achieved . . . are remarkable and are surely an answer to prayer. But it is only at the beginning of its work and many millions of our fellow Australians are yet to be given the oppottunity to leann the message of the Church.'

The plain hard work of Father Tom White paid off. The 'stamp lickers for God' like Patricia Ryan recall: 'We had a job to do, and we didit.'

Thousands of non-Catholics responded to intensive newspaper advertising.

After a six month course 440 people were writing back to say they had become Catholics.
'Last Friday my husband and I were received into the Church, on Sunday morning we received our First Holy Communion, this morning (Monday) all our children were baptised,' wrote the mother of four.

Another convert wrote: 'It will be exactly two years from the date of your first letter to me to the date of my baptism. Thank you for the last letter suggesting that I contact the local priest. I was drifting at the time, not knowing quite what to do.'

I know how these people felt. Once upon a time I was a recipient of one of those unmarked brown envelopes from the 'stamp lickers for the Lord.' That's why it was an honour to grasp the hand of Father

Tom White, the man from Ennis, Tipperary. He smiled with pleasure upon leaming that I was 'coming in' just before he left to return to Melbourne. He still keeps the letters from his convert fans and thinks frequently about the bishop who had a great dream just before he died.
'We had a fine team' he said. The job was to refute misconceptions about Catholicism and to facilitate learning without pressure. Father White says the job still entails explaining the faith today, but it also means communicating with people who have become disconnected from the Church.

Father Paul O'Donnell, the centre's national director agrees. In the pre-RCLA days the Centre was the usual pathway towards conversion. Nowadays RCIA offers another path. The Centre is beginning to tap into new electronic ways of reaching out to people through the network of Catholicmicro media.
'In an age when many Catholics have become to some degree disconnected from the ordinary life of the Church, most adult faith educators are familiar with the meaning of the 'new evangelization', said Father O'Donnell.

He sees this as important in a time when society seems to have lost sight of God or has a diminished idea of Christ 'Many individuals are strugglìng ro find mearing,' he said. 'Faith educators have an exciting opportunity of iliumining the world with the proclaimed gospel.' The Centre will maintain its courses by post, but it now offers information on the Web, www.catholicenquiry.com

Its new home has facilities for workshops, space for conferences and the chapel for a visible religious presence.

These days the Centre is digging into its historical records, looking at its origin and mandate, examining docurnents on evangelization. There has been a turn-around in its financial affairs and structure. Clergy, RCIA coordinators, adult faith educators and Friends of CEC will find their new home under the patronage of St Francis de Sales splendid in their efforts to make


Section of the congregation that attended the Mass offered on the occasion of the re-location of The Catholic Enquiny Centre from Maroubra to Surry Hills.
known the depth and beauty of the Catholic Faith.

It needs volunteers and it needs financial support. One pamphlet is titled, Catholics Forge Their Future. The future is forged through charity. And as the old saint puts it 'We must fear God out of love, not love him out of fear.' It is to those who have the most need that we ought to show our love more especially.'

There are thousands of Australians looking for a new direc-
tion. We can help them to receive a new message; the message is Laetare.

Catholic Enquiry Centre, 80 Albion Street, Surry Hills, NSW 2010. Phone: 0292117416 (activities, promotion, studies) 029211 4907 (office). Fax: 029211 4470. Website www.catholi- 耑 cenquiry.com

[^3]
## CHURCH AND <br> SCHOOL P.A. SOUND SYSTEMS



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## Mass or Supper/ Altar or Table?

MOREOVER, to help on the work of reform, Cranmer induced Martin Bucer, ihe married ex-Dominican, to come over and settle at Cambridge as professor of divinity, and Peter Martyr (Vermigli), the married exAugustinian Canon from taly, to undertake a similar labour at exford.

John Knox, lately rerurned from Geneva, also gave valuable assistance in preaching the doctrine of reform, in destroying altars and turning the hearts of many from the old religion, and Cranmer was in frequent correspondence with Calvin throughout the reign. Six years were long enough for constructing the foundations of the Anglican Communion.

Cranmer, Latimer, Ridley, Hooper, Pucer, Peter Martyr, Knox, Coverdale, Scory all had once been Catholic priests, all were trained and ordained in the old religion. They were quite aware what the Mass was, they understood the Gatholic doctrine of transubstantiation; and when they set to work to abolish the Mass in England they knew what they were about. Cranmer, Latimer, Ridley, Hooper and all the new bishops of Edward's reign avowed in unmistakable sincerity their belief that the Pope was anti-Christ and the Mass idolatry. To prevent the new English service of the Lord's Supper, which was 'no oblation or sacrifice, other wise than a remembrance of Christ's death,' being mistaken for the Latin Mass. the altars were to be destroyed and plain tables set up in the churches.

It was impossible to accomplish immediately such revolutionary changes throughout the land; the anthority of Parliament and the First Prayer Book of Edwards Vi. (1549) allowed the retention of two candles on the holy table and ordered the wearing of certain Mass vesıments. Lutheran authority could be quoted for both candles and vestments.

Booper, indefatigable in the cause of the Zwinglian doctrine and discipline, wrote in dismay to Zuriob (1549) that many of the clergy still sought to celebrate the new Prayer Book service as thes had celebrated the old Mass. 'The altars are here in many chusctes dhanged imo tables. The public celebration of the Lord's Supper is very far from the order and inssitution of our Lord. Although it is administered in both kinds, fet in some places the supper is celebrated three times a day. Where they used heretofore to celebrase in the morning the mass of the apostles, they now have the communion of the apostles; where they had the mass of the blessed virgin they now have the communion of the virgin; where they had the principal, or high Mass, they now have as 推ey call it, the high communion. They still retain their vestments and the candles before the altars: in the churches they always chant the hours and other hymns relating to the Lord's Supper, but in our own language. And that popery may nor be lost, the mass priests, although they are compelled to discontinue the use of the Latin language, yet most carefully observe the same tone and manner of chanting to which they were heretofore accustomed in the Papacy. God knows to what perils and anxieties we are exposed by reason of men of this kind.'

- Inseph Clayton FRHS, The Hixicric basis of Aroficanism


## A TALE OF 4 CITIES



By Anthony McCarthy



N Friday 2nd May Cardinal Francis Stafford, the President of the Pontifical Council for Laity will open the third annual Carnivale Christi Sydney at the Seymour Centre of the University of Sydney. The opening will feature a performance of The Jeweller's Shop by Karol Wojityla - a young polish actor who in 1978 was ro be elected Pope and to take the name John Paul II.

This Opening will be followed by 20 separate evems as Carrivale Christi entertains Sydney (May 210), Brisbane (May 16-23) and Wagga (May 23 - Iune 1). These twenty events with performances from hundreds of artists will celebrate the 25th Anniversary of the Pontificate of Pope John Paul 1 I and will include the Australian premiere of witness to Hope - the full length feature film on the Pope: sacred music concerts including chant, exhibitions of new an work; professional, amateur and school drama productions and the premiere of a short film on missionary volunteers with the Mother Tersesa nuns - Sisters in Kolkata

This May programme which features the inaugural festivals for Brisbane and Wagga will be complemented by the Second Carnivale Christi Melbourne which is planned for September/October 2003. There has also been talk of Carnivale Christi heading to Adelaide, Tasmania and New Zealand.

Carnivale Christi which began in Sydney in 2001 is a celebration of faith expressed through the arts. The festival auress to the vitality and faith of the Catholic Church, and brings home to people in a gentle but creative way, that Catholic culaze is real and living.

Since its beginnings in 2001, the growth of the festival has surprised everyone who was involved. We

Have you ever wondered

... why Noah didn't swat those two mosquitoes?
have been approached by other cities with proposals for new festivals. As a result, the new committees in Melbourne, Brisbane and Wagga are planning their own festivals, and developing their own ideas and events. What attracts people to Carnisule Chridi varies from person to petson but the key ingredient is undoubredly that it is so faith-flled, youth oriemed and positive.

If the Church is to be an effective patron of the arts today, it must provide opportunities to young people with faith to develop their talents. This can be done in various ways: through workshops, seminars and school competitions or by developing strong relationships between professional and developing artists with faith.

Over the last two years, we have been extremely fortunate to have the support of a professional actor, writer and director, Donald Macdonald who last year directed LIFE/THEATRE'S production of $A$ Man for All Seasons for the inaugural Cantivale Christi Melbourne.

This year he is directing the production of The Jeweller's Shop in Sydney with a cast made up of professionals, a few actors from


Please assist us by introducing Aninals to relatives and fiends. We need your support and we need new subsciliwers. Annals has the answer! Try it.

LIFE/THEATRE and even some actors who have now graduated from the Campion Drama Compatision run over the last two years in conjuncrion with Carnivale Criat.

The pounge actors are learning an enormous amums from Donald Macdonald's experrise and this represents a truly effecrive means of developing young antists - not juss in their faish but also in beis creative talents.

He will travel to Melbourne later in the year to direct The Jeweller's Shop for Carnivale Christi Melbourne and also to perform his remarkable one man show - The Gospel According to St. John - which will also be performed in Sydney, Brisbane and Wagga. One man's experience and faith is thus inspiring people across the country.

Carnivale Christi also serves the Church by bringing together people from various Christian churches in joint concerts. In Sydney the Music e) Poetry through the Ages concert will feature a remarkable combination of chant from the Gregorian. Byzantine, Maronite, Melkite, and Ukrainian traditions whilst Carnivale Christi Brisbane will host a similar concert entitled Sacred Song featuring Byzantine, Coptic, Ethiopian and Gregorian chant.

The brilliant full length feature film on the life of Pope John Paul Il, Witness to Hope will be officially launched in Australia during Carnivale Christi. This film version of the George Weigel biography of the Holy Father is a captivating narration of the dramatic life of this extraordinary Pope and will be shown in Sydney, Brisbane and Wagga.

Carnivale Christi is taking positive steps towards promoting the Church's remarkable artistic heritage in our own times. It is helping to develop young and not-so-young Catholic artistic talent in order to offer Christ's eternal love to our world in a language that it may more easily understand. www.camivalechristicom

[^4]

〈Source: ACN News, Edited by Thomas Kotter/John Pontifex for Aill to the Church in Need, Königstein, Germany.)

## Marian devotees offer one million Rosaries for peace

GUATEMALA: The organization 'Regnum Mariae,' or Kingdom of Mary, in Guatemala has launched an initiative aimed to achieve the praying of one million Rosaries for peace in the world.The organization, which dedicates itself to the dissemination of the 'Marian Servitude' in the spirituality of St. Louis Grignon de Montfort, launched the campaign in March when the first signs of war becane visible on the horizon.

The campaign will last until Christmas this year. The members of 'Regnum Mariae' are distributing coupons in which every volunteer promises to pray a Rosary each day for peace in the world. To daze, the goal of one million Rosaries is already reached, but the organizets continue their work in ordet to have as many as possible Rosaries prayed.

## Violence is no solution to illegal drug trade, critics say

THARLAND: A two-months-old 'war on drugs' in Thailand has left more than 1,500 people dead, leading academics and a church official to question the government's methods in tackling the problem. Jesuit Father Vichai Phokthavi, secretary of the Commission for Justice and Peace of the Catholic Bishops' Conference of Thailand, says the Church has a duty to explain the moral principles of this complex issue to Catholics.

The priest recently told reporters that he questions the government's approach to the drug problem even though it has received wide public support. 'The drug problem cannot be solved by violence and by taking someone's life.'

# Post-Reformation England's Torturers THE STAR CHAMBER 

IN 1632, William Prynne was tried in the Star Chamber for writing and publishing a book entitled, Histric-mastix, or a Scourge for Stage Players. In rinis book, 'with very profuse collections, he exposed the liberties of the stage, and condemned the very lawfulness of acting. In this way of writing be could not refrain from over-doing any subject and from many appearances of railing. And beause the Court became now more addicted to these ludicrous enterainments and the Queen herself was so fond of the amusement that she had bore the part of a pastoral in her own royal person; therefore this Treatise against Plays was suspected to be levelled against the practice of the cour, and the example of the queen; and it was supposed an Innuendo, that in the Table of the Book this reference was put, "Women actors notorious whores". The Attorney-General prosecuted Prynne for this libel in the Star Chamber'.

The Earl of Dorset in bis judgment spoke as follows. 'But, Mr Prynne, your iniquity is full, it runs over, and Judgement is come; it is not Mr Attorney that calls for judgement against you; it is all mankind, they are the parties grieved, and they call for judgement. Mr Prynne, I do declase you to be a Schism-Maker in the Church, a Sedition-Sower in the Commonwealth, a woolf in sheep's clothing; in a word omnium malonum nequissimus. I shall fine him 10,000£, which is more than he is worth, yet less than he deserveth; I will not set him at liberty no more than a plagued man or a mad dog, who though he cannot bite, he will foam; he is so far from being a sociable soul, that he is not a rational soul; he is fit to live in dens with such beasts of prey, as wolves and tigers, like himself; Therefore I do condemn him to perpetual lmprisonment. as those monsters, that are no longer fit to live among men, nor to see light. Now for Corporal Punishment, my lords, whether I should bum him in the forehead or slit bim in the nose for I find that it is confessed of all, that De Leighron's offence was less chan Mr Prynne's. then why should Mr Piynne have a less punchmexn? 琶e ifat was guilty of murdar was marked in a place where be might be seen, as Cain was. I shomld be lorh he shonid exope with his ears. for he may get a penwig, which be now so much inveigts against, and so hide them, or force his conscience io make use of bis unlovely lovelocks on both sides: Therefore I would have him branded in the forehead. slit in the nose, and his ears cropped too.' The sentence was carried out at Westminster and Cheapside, and in addition he was expelled from Lincoln's Inn, rendered incapable of practising his profession, and degraded from his university.

> - L.A. Pany. The History of Terture in England


# Learning from the past MILITARY DISASTERS IN ASIA 

> The successful crossing of the Tigris and the taking of Kut by U.S. Marines recently brought back memories of a terrible massacre of the male inhabitants of Kut by the Ottoman Turks, and a humiliating defeat of British forces in April 1916. Kevin Hilferty looks back on this troubled region and reflects on the background to Saddam Hussein.

ost Australians know something of the fall of Singapore. Britain's major base in South East Asia surrendered to the Japanese in February, 1942 and its 130,000 defenders, among them thousands of Australians, weat into captivity.

But fer know of Britain's other Asian reverses of anns (as the military historians describe them): the retreat from Kabul and the fall of Kut-al-Amara. Sadly, in later wars the lessons of these defeats were ignored by British, American and Russian generals and their political masters. The most important lesson was that the people of Afghanistan and Iraq have always resisted invaders, however well intentioned they claim to be.

The First Afghan War (18391842) arose because of British suspicions about Czarist Russia's ambitions in Afghanistan. Anxious to forestall a Russian incursion close to India, they sent 21,000 British and Indian troops across the Sind desert into Afghanistan. They took Kandahar and Kabul, deposed the Afghan king, Dost Mohamed, and installed in his place their own man, Shah Shuja.

The British then withdrew most of their troops, leaving garrisons in Kandahar and Kabul, and for two years there was relative peace. But the Afghans resented the loss of their independence and rose in revolt, murdered two British envoys and Shah Shuja and besieged the Kabul garrison.

As Dost Mohamed took back his throne, the British commander,

Genetal Elphinstone, agreed to give hostages, pay an indemnity, surrender his artillery and evacuate Afghanistan. In January, 1842 4,500 British and Indian troops with 12000 women, children and camp followers began their retreat. Sirdar Akbar Khan, son of Dost Mohamed, had promised them supplies and safe conduct. But his followers arradsed the retreating British on the march. Only Dr William Brydon escaped to reach the garrison at Jalalabad.


## Accountability

$\Gamma$T must be presumed, that all men whom the law has invested with rights, Nature has invested with common sense to use those rights. For these reasons, children have no rights till they have sained some conmon sense, and old men have no rights after they lose their common sense. All men are at all times accountable to their fellow creatures for the discreet exercise of every right they possess.

[^5]The Afghans again displayed their xenophobia, fighting qualities and fanaticism in action against the British when they invaded the country in the Second Afghan War (1879-80) and the Third Afghan War (1919). They employed them effectively against the invading Russians (1979-1989) in a bitter struggle in which one million Afghans and 14.500 Russians died.

In the opening days of the first Gulf War I was discussing the campaign with a senior Australian military officer and mentioned Kut-al-Amara to him. He had never heard of it. Australians interested in World War l know about Gallipoli and the exploits of the Light Horse in Palestine, but are imaware of Kut (as the troops called it).

Like Afghanistan, Iraq is made up of numerous tribal and reiigious elements and both countries have suffered invasion or domination by foreign empires. So it was at the outbreak of World War 1 in 1914. Mesopotamia, from the Greek phrase for the Land between the Two Rivers (Tigris and Euphrates), was a sleepy province of the Ottoman Empire. But it had auracted the interest of the British Government of India, which coveted its oil and strategic position.

This Govemment sent a military force which occupied Basra and began to move towards Baghdad. Commanding the forward element, the Sixth Anglo-Indian Division of the Indian Army, was MajorGeneral Charles Townshend. After a skilful campaign using riverboats along the Tigris, in October, 1915 he captured Kut or Al-Kut as the Iraqis call this river port 200 km from Baghdad.

Ordered to push on to Baghdad, he moved north and fought a sharp action against the Turks at Ctesiphon, 32 km from his objective. Despite initial success he was unable to break through and retreated to Kut.

There on December 7 the Turks encircled the British-Indian force. The British could not break out and a relief force could not get through and suffered many casualties. With the end of the Gallipoli campaign, the Turks were able to divert fresh troops to the battle.

The river level fell and supply boats could not reach the port; disease and starvation took many lives. German aircrafi appeared and ended the British efforts to supply Kut by air.

The British capitulated on April 29. 1916, after a siege of 147 days. Two British officers, two British orderlies, an Indian servant, a Portuguese cook and a Turkish ADC accompanied General Townshend into custody. He was given comfortable quarters on Prinkipo Island near Constantinople (now Istanbul) where a year later he received a knighthood.

His surviving 11.500 men were led off actoss the desent to a long and humiliating captivity. Thousands died along the way or in forced labour building a railway across Turkey, as did the men taken in Singapore a quarter of a century later.

In Kut, the victorious Turks shot or hanged most of the surviving male inhabitants.

There was Australian involvement in this campaign. A Half-Flight of the Australian Flying Corps was sent to Mesopotamia to support the British advance. They bombed enemy forces and observed troop movements. Nine of the AFC ground crew were captured in Kut; only two survived.

Before the battle of Clesiphon, Captain Thomas White of the AFC was ordered to break Turkish communications with Baghdad. He landed in the desert near a telegraph line he intended to cut. But a party of Turks and Arabs arrived and captured him and his observer.

White was a prisoner for almost


## We need St Thomas

of HE world will need ISt Thomas] . More as much as ever in the third millennium ... as the epitome of the 'man of singular virtue,' 'the King's good servant but God's first'... as the moral 'standard' against which the values of our own society can be judged ... More's reputation is unassailable.'

- Jolm Guy in Thomas More, Oxforl UP, 2000.
three years until he escaped, stowed a way to Odessa in the Ukraine on a Russian cargo ship and made his way to London late in 1918. He told his story in 1928 in a remarkable book, Guests of the Unspeakable. In the post-war years White was critical of the conmon belief, a hangover from Gallipoli, that 'Johnny ₹urk' had been an honourable foe. He rominded Aussalizas of the Tursich massacre of the Ammenians and feir appalling ili-teament of prisoners. White became a Minister in the Menzies Government before being knighted and appointed High Commissioner to London.

In 1917 the British captured Baghdad and eventually occupied Mesopotamia and remained in control as Britain and France dismembered the Ottoman Empire. The borders of the new nation of Iraq, comprising three Ottoman provinces with a population of Shi'a and Sunni Moslems, Kurds, Turkmen and Assyrians, were drawn to meet the requirements not of the people but of the Government of India. In 1920 Britain assumed the League of Nations mandate to temporarily govern Iraq.

Popular resentment boiled over when the French invaded Lebanon and removed the Hashemite King Feisal, Lawrence's ally from the desert campaign, and a revolt broke
out with attacks on British-Indian garrisons. Some 10,000 iraqis died in this uprising as well as hundreds of British and Indian soldiers.

Concerned at the increasing cost of this military activity, the Colonial Secretary, Winston Churchill, ordered the use of aircraft and armoured cars against the rebels. The aircraft dropped explosives and mustard gas on the Kurds, an example of indiscriminate chemical warfare followed by an Iraqi regime almost half a century later.

When peace was restored, the British gave the people a king, Feisal, who had been forced out of Syria by the French. They created an army to support British aircraft in policing the country. This army began its bloodstained history by massacring Kurds in the north of Iraq in the 1920s and hundreds of Assyrian Christians near Mosul in 1933.

The British withdrew from Iraq in the 1930 s, retaining an airbase at Habinyah, north of Baghdad, to watch their interests and provide a link between Britain and India. They came back in 1941 to defeat a shon-lived Gennan-backed revolt.

The people of Lraq had been relatively contensed under tbe benign if comper rule of the Otomans. No one asked them if they wanted to be ruled by the Brirish or the people they imposed on them or to be bombed or gassed. When an army coup broke out in 1958, they tore their Hashemite king and his family to pieces in the streets of Baghdad and hanged the Prime Minister, Nuri Said. All their subsequent rulers were military strongmen who were supplanted by the evil Saddam Hussein, with dreadful results only too apparent to the world.

The lessons of history are there. Will they be read as the long and difficult reconstruction of this shattered nation proceeds? Will the Iraqi people be asked what sort of democracy they want? This is a fair question. After all, they have been lied to and terrorised for 80 years by their invaders and rulers. They deserve better.

The writer is a widely-travelled Sydney jour nalist.

# A longer-term view of the Permissive Society THE EMANCIPATED CHILD 

By William Norman Grigg

19ARENTS in every country can testify that trying to restrain the hormonal impulses of teenagers can be like trying to lasso a loce motive. But special challenges confront traditionalist parents in Holland.

Graphic pornography is peddled openly in Dutch supermarkets and newsstands; graphic nudity is a staple of prime-time television. Prostitution and homosexual 'marriage' are legal in Holland, and hard narcotics are available in so-called coffee houses. However, the mosi formidable obstacke for Durch parents seeking to guide their teenagers through the minefield of Dutch popusar culture is the central government's 'Council for the Protection of Childten' (CPC).

The April 13 New York Times noted that Dutch parents trying to prevent a teenager from becoming promiscuous 'can overrule their child's wishes only if they persuade the Council for the Protection of Children that they are acting in the child's best interest.'

In the Netherlands, the official age of consent for sexual activity is 16 . But as the Holland Sentinel has reported, Holland's age- ofconsent law 'permits sex between an adult and a young person between 12 and 16 if the young person consents. Prosecutions for coercive sex may be sought by the young person or the youth's parents.' But under Dutch law, parents have no clearly defined power to prevent or terminate 'consensual' sexual relations between a 12 -year-old child and an adult - much to the delight of that nation's homosexual lobby.

Not surprisingly, the Dutch Association for the Integration of Homosexuality played a key role in lowering that nation's age of consent. A brochure produced by the group explains: 'In the 'shady' area between 12 and 16 sexual contacts are punish-
able only when a complaint is lodged.... [O]nly the child itself [sic]. his or her parents and the Council for the Protection of Children may bring in charges.'

But what if the child - say, a 12-year-old boy lured into a homosexual relationship - doesn't want to end the 'relationship'? The brochure points out that 'the Council assumes authority in case the situation within the family has got out of hand or when children and parents see no way of coping with the situation. Usually the Council will first try and find a solution with the help of social workers and therapists. Should the Council fail to see any feasible solutions, it may decide to contact the Justice Department.' So while it is possible to prosecute Dutch adults who seduce children, prosecution is apparently the final option.

Under Dutch law, concludes the pamphlet, 'nobody is allowed to interfere' with adult-child homosexual contacts 'as long as the situation is mutually agreeable, but should problems arise, then the sexual relation is certainly punishable.' In other words, it's open season for Dutch homosexuals to prey upon 12 -yearolds, as long as they're carefinl.

Holland's sexual 'emancipation' model for youngsters has been cited

'CHILDREN begin by loving their parents; after a time they judge them; rarely if ever do they forgive them'. We might doubt the truth of the latter part of Oscar Wilde's well-known remark, but the youngsters of today who are the product of a liberal education system that plainly does not work, and which is still vehemently defended by its champions, may well end up finding it hard to forgive those responsible for their plight. Editor, Anmals.
by Judith Levine, author of the controversial new book Hamful to Minors: The Perils of Protecting Children from Sex, as an enlightened altemative to America's conventional moral standards. According to Levine, 'the threat of pedophilia and molestation is exaggerated by adults, who want to deny young people the opportunity for positive sexual experiences.' She also insists: 'The research shows us that in some minority of cases, young - even quite young - people can have positive [sexual] experience with an adult.' 'America's drive to protect kids from sex is protecting them from nothing,' insists Levine. 'Instead, often it is harming them.'

With a foreword by former Surgeon General Jocelyn Elders, Levine's book has triggered an outpouring of protest by traditionalists and an equally effusive outpouring of praise from the academic establishment. Stephanie Dallam of the Leadership Council for Mental Health, Justice and the Media observes that the sexual revolution leaders and foot soldiers 'view children as the next sexual frontier.'

What if those radicals had the means to define parental 'interference' in the intimate affairs of children as atiminally violating their 'best interests,' as defined by the state? What if they had a legal weapon they could turn against parents discouraging their children from consuming pornography, or seeking sexual liaisons with adults? For advocates of the sexual 'emancipation' of children, the UN's Convention on the Rights of the Child - to which Holland was an early and enthusiastic signatory - may prove the legal equivalent of a daisy-cutter bomb.

[^6]
# In training for the Heavenly Olympics WORK ON AN ASSIGNMENT 


#### Abstract

Every day more than 1 million passengers travel in 1458 carriages over the $2,060 \mathrm{kms}$ of railway tracks around New South Wales. This is the sixth in our series of articles by Father Max Barrett CSSR on commuter extraordinaire Joseph Meagher:


 n excited buzz ran the length of the long Cronulla platform; it was as though royalty had arrived. The reality was not far removed: a tall, distinguishedlooking man, flanked by two grandchildren. One of the latter was Josie Meagher. Paid-up CityRail passengers darted quickly into positions where they could see and be seen, greet and be greeted. 'Good morning, Josie,' The elegant łittle girl seemed to absorb each face as she smiled her reply.
'Why are they saying hullo, Gran?'

I think it must be because they like ఢ̧ou.
'I like them, too.' She ersidered a moment. 'I like evervone.'

The 8.05 pulled in. Rather beautifully, the Compartment One commuters held back to let the Meaghers in first. Josie sat beside Joe, leaning comfortably on his ann. Her brother Michael, fully twice her age, sat opposite his grandfather. The gaze he directed at Joe verged on adoration. It was Michael who opened the bowling.
'Gran, we have to do an assignment, an' it has to be in by Friday, an' we're allowed to ask our parents for help. Will you help, Gran? Please?
'Mike, I'd be only too happy. But I'm afraid the computer has made me redundant. All you 12-year-olds have to do these days is to get onto the Internet and - provided you know how to press three or four buttons in the right order - a High Distinction mark is yours.
'There is, of course, the small matter of understanding what you have accessed; of wrestling with it; of subjecting it to your own thoughtprocesses and making it yours, an enrichment of your mind, your personal property. Nope. Just press another button and load down -'
'Download, Gran.'
'That, too.'
'But our assignment is not like thar. Our assignment stans: 'If I were bing ...' . An' we have to nite two pages aboun what we would do if I were king ... Golly, Gran! Iwo pages!" The boy was a study in 12 -year-old torneni.
'Michael Brendan Meagher, it will be joy to help. 'If I were king ...' Wonderful! I didn't know you were allowed to be imaginative any more. Wonderful!'

A wriggle served to remind the speakers that they were a threesome.
'Tell you what I'd do if I were
king. I'd be Queen, of course. I'd -'
'Josie, a bit of shush. This is important.' Michael did not mean to be sharp. He intended neither a put down or a down put of his sibling. He simply spoke out of a terrible urgency. 7wo whole pages! ...

In her turn, Josie may not have known the term hauteur, but she personified it there and then. 'Michael, that's no way to speak to your sister. It's unscrasable.'
'Disgraceful, Honey.'
That, too.'
Joe realised he had a Situation on his hands. Let's not rush this. He hummed a line from the Mikado: We really know our worth, the sun and $k$. There was something pathetically beautiful in the way this small one claimed her dignity. Michael was all but going down on his knees to apologise. Grandfather paused just the right dime before stepping into his Kofi Anan conciliatory role.
'Look. let's hear from Josie first, and then Michael, and then I'll add my twopence-worth. Okay?
'Josie was all glow again. 'It's simple. If I were queen, I would love all my people. That would be Number 1. I would sell all my castles, 'cepting one. And I'd put the money in the bank, to help the poor.'
'A trust account?'



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Josie blinked. 'Something like that. And, Gran, I would make you my, ah -'
'Court jester?'
'Noooo. My, ah -'
'Your Go to Joseph man. Your prime minister.' This, from Richard Glcason who was cavesdropping shamelessly.
'YES! And I would tell everyone to go to Gran, because he knows everything.'

Michael looked at his diminutive sister in amaze. 'Hey, Josie, that's cool. Can I use that?' Her Majesty nodded a regal consent.
'Now, Michael,' from facilitator Meagher Senior, 'let's hear from you.'

- Gran, remember that story we read about Harold Rashes?'
'Haroun Al-Raschid?'
'Something like that. Well, I'd dress myself in rags the ways he did, an' live with the people, an' see how they really thought an' felt.'
'Good for you, Mike. Actually, I think Haroun Al-Raschid, alias Harold Rashes, was quite a villain. But you could write about that other king, the one we call Christ the King, who became like us in everything except sin, and - Whoops! Martin Place. We get out here.'


## *****

As usual. John Cash was sitting with Richard. He smiled sympathetically at the hungry look in his friend's eyes, still fixed on the Meagher trio as they moved along the platform. 'If you were king, Richard what would you do?'

If I were king, ah, Lord, if I were king ... I would give away my kingdom in exchange for that - the privilege of feeling two trusting hands in mine.'

John Cash shook his head. 'As a banking man I would have to say that your kingdom would be weighed in the scales and found wanting. You would need immense collateral - like the investment of a selfless lifetime.'

Richard nodded. 'You're right.' The train slid into Edgecliff. 'Come on, you bushranger,' he added a little wearily. 'We have te rob a bank.'

[^7]
(Source: ACN News, Edited by Thomas Köner/John Pontifex for Aid to the Church in Need, Königstein, Germany.)

## Christian leaders oppose re-introduction of death penalty

SRI LANKA: Kandy. Catholic and Protestant Church leaders in Sri Lanka are opposed to a move to reintroduce the death penalty in the country. Archbishop Oswald Gomis of Colombo, president of the Catholic Bishops ${ }^{+}$Conference in Sri Lanka, denounced in an April 6 statement the 'death penalty that still continues to be meted out in the name of justice.'

Catholic bishops attended their plenary assembly in Kandy, 100 kilometers northeast of Colombo, and met on April 3rd with Protestant leaders of the National Christian Council. At the ecumenical meeting, both groups agreed on their opposition to the reintroduction of capital punishunent, a Catholic source who asked thot to be named told xpponers According to the same source, the Chuch leaders mamtained that there are other ways to tackle incresius crime and lize bers enforcement of the law is nurfscry.

## Certain degree of calm in Catholic storm

RUSSIA: While the Catholic Church's formures in Ressia may have risen from their low point lasi September, when two Catholic priests were denied entry to the country, they have not ver improved significandly during the first three months of 2003. Saratov-based Bishop Clemens Pickel, who is German, was granted a residency permit in January, But Irktuskbased Bishop Jerzy Mazus, who is Polish, is still being barred entry to Russia.

St. Petersburg-based Father Bronislaw Czaplicki was refused an extension ro his residency pemit.


## The Growth of Freemasonry

TWHE fact is that the human mind abhors the absence of irrational belief, just as nature abhors a vacuum. Thus, the intellectuals who had initiated the revolt against the Christian Church were, by the middle of the eighteenth century, already becoming tired of their own scepticism and were looking around for a new faith to replace the one they had abandoned.

One manifestation of this search was the growth of freemasonry; and it is significant that Saint-Germain is credited with having been a leading light in the Masonic movement. According to one account, for example. he was one of the French representatives at the great Masonic contemtion that look place in Paris in 1785. He is also said to have initiated the Italian occultist Cagliostro, using a Templar ritual.

Although claiming to be of the greatest anziquity, the freemasonic movernent in its present form dates from 1717 when the Grand Lodge of London was established. From England it spread quickly throughout Europe and also reached North America. The first French lodge, that of Brotherhood and Friendship, is believed to have been started at Dunkirk in 1721. But it was not until over twenty years later that a lodge officially recognised by the English Grand Lodge was set up in Paris. This probably took place in about 1743. In 1756 The Grand Lodge of France was founded. This later split up into factions, but was reassembled in 1771 by the Grand Duke of Luxembourg. A year later it was reconstituted as the Grand Orient of France.

By the time the Revolution broke out in 1789 there were between six and seven-hundred lodges in France, totalling about 30,000 members. One of the leaders of the movement was the Duke of Chartres, the future Philippe Egalité, who sided with the revolutionaries, but was eventually executed in 1793. In 1773 he was made Grand Master, and his sister, the Duchesse of Bourbon, was Grand Mistress of the women's lodges. In the provincial cities, and especially in Lyons, freemasonry had a strong following.

- Eliphas Levi, and the French Ocrull Revival, by Christepher McIntosh, Rider, 1972.


# Amid spin-doctoring, terror, wars and rumours of war HOT DISH OF SPY ALPHABET SOUP 

By Ian MacDenald


kay, the price of liberty is eternal vigilance. But what happens when part of the vigilance is a secret police apparatus? This is the key question implicit in Robert J Stove's unremittingly fascinating study. Stove, as readers of this journal need no reminding, is an eleganı wordsmith with a connoisseur's appremation of a fine quotation's bouquer and a taste for ironic, epigramatic commentary.

Here he is like a prospector who finds himself in what is supposed to be a worked-out goldneld, the gotdfield of espionage, putarively stretching back to Sparta, and dug over by evesyone fromi Herndans to Ian Fleming. Among the diche heaps and old paperbacks, Stove comes

The Unsleeping Eye:<br>Secret Police and Their Victims By Robert I Stove Duffy and Snellgrove PO Box 177, Potrs Point, NSW 1335<br>$\$ 20+\$ 5$ for packaging \& postage

upon the equivalent of a series of Welcome Stranger nuggets: the spymasters whose activities make James Bond seem like a Trappist monk, yet whose characters have been relatively neglected because of emphasis on their organisations.

It is a goldfield deserving of the old cartographic notation: Here be Monsters. They range from William Shakespeare's contemporary Francis Walsinghars to Ernest Hemingway's coniemporary J Edgar Hoover. In between are such as France's Joseph Fouche, from that early black spot of the Enlightenment, known as The


Terror; Germany's Reinhard Heydrich, who headed the security arm of archNazi Heinrich Himmler's SS; and the Soviet Union's Lavrenti Beria who emerged from the lethal alphabet soup of its surveillance units - GPU, OGPU, NKVD - to head the KGB.

Walsingham was an Anglican Protestant whose devoutness would not have been out of place in the stricter reaches of the Anglican Archdiocese of Sydney. Hoover was the child of a Catholic-Lutheran marriage, and a Presbyterian Sundayschool teacher whose most fervent devotion was to files. Fouche was a philoprogentive family man who abandoned his Catholic faith only to realise again on his deathbed that it was the pearl of great price. Heydrich, son of a Catholic opera singer, was killed by C\%ech guerrillas in 1942. Beria's faith was Marxism with more than a dash of erotamania. His deathbed? He did not have one. Like so many of his victims, he was killed outof hand.

Stove's inter-connections are masterly. Not only does he make clear, for example, that Stalin was an admirer of Fouche, he links the terror methods of the French Revolution with those of the Russian Revolution, in particular the frugally horrific penalty of mass drowning.

In the here and now, the ghost of Hoover still haunts America's corridors of power. His, after all, was an appropriate name for a spymaster; his filing system swept up everything, including the dirt under the carpets (and beds) of the JF Kennedy and the Richard Nixon White Houses. Moreover he enjoyed a showbiz glamour that any star of Neighbours might envy through feature movies, The March of Time and the Efrem Zimbalist TV series. As Kennedy remarked when asked why he did not get rid of Hoover: 'You don't fire Ged.'

Stove makes a characteristically sound point of balancing Hoover's focus on Communism, the guasi-religion which became the opiate of the intelligentzia, with his focus on the anti-Negro, anti-Jewish and antiCatholic Ku-Klux-Klan, which inspired their loathing. In this balance can be found a rationale for at least current counter-espionage: both Communism and the Ku-KlusKlan use civic liberties to subvert and constrict such liberies. Who can deny that fundamemalist Islamic organisations share this militant tendency?

A pity, perhaps, that Stove did not find space for the Central Intelligence Agency and James Jesus Angleton, the Australian Secret Intelligence Organisation and Brigadier Spry or the British Secret Intelligence Service and Maurice Oldfield.

Oldfield, inspiration for John Le Carre's Smiley, would have previded a splendid closing of the circle with Walshingham, plus a fine example of the intractability of folly and/or wickedness despite the bien pensant havering of progressives. He found himself recalled to duty to deal with problem areas, well-knorm centuries before to walsingham: those constracts of Elizaberthan and Jacobean statecraft knowit as the Plantations, particularly the Plantation of Ulster, from which derives the world's most bizarre border: that of Northern Ireland.

There, under Oldfield's presumiably bemused eye, his own MIS and Mu6 as well as orthodox British military intelligence, the covert SAS and the Royal Ulster Constabulary fought daft and furious, intelligence turf wars while seeking to eliminate the Irish Republican Army and the Ulster Volunteer Force and their respective offshoots, not to mention the Orange Lodge. And have yet to succeed, despite British Prime Minister Tony Blair's antic decision to make Hillsborough Castle. Northern Irleand, the locus of his summit meeting with US President George Bush to discuss future democracy for Iraq.

Stove's summing up is succinct but possibly too modest for an imerpreter of his gifts. He links his spy-masters in various ways: as autodidacts, as men who who were not driven by


THOSE who do not possess a classical education are prisoners of their own time To know and be interested only in the 'now' means being incapable of evaluating or appreciatiog even that.

- Judc Ougherty
money lust but by strict codes and as operatives with paternal links to public service. He might also have mentioned that a number of them demonstrate the enduring truth of the Latin phrase corruptio optimi persimi (the corsuption of the best is the worst).

Aptly he quotes Phillip Jenkins on the fact that too much intelligence data can clog analysis. The Walsingham apparat comprised a handful of members; the FBI and KGB thousands. One informant, as every spy, cop (and hack) knows, is worth a thousand files. Of data clogging, the most recent, classic example was FBI field agent reports on aspirant pilots from the Middle East taking flying lessons in the United States. The reports were duly added
to the FBI's computer data base but were never co-ordinated, analysed or followed up, a crucial illustration of the importance of success or failure in counter espionage.

From that failure came the murderous and suicidal $9 / 11$ jumbojet attacks on New York's Trade Towers and on Washington's Pentagon. In turn came what was ilt defined as 'The War Against Terror'. Its first campaign was in Afghanistan, its second in Iraq. And its third? At this writing, who knows?

The long-standing Monroe Doctrine which (with British consent) protected the United States and its immediate geographical area from outside attack has been expanded into the Bush-Cheney Dectrine of worldwide, mulitary preemption (with British and Australian consent).

But in any event, Stove's quotation of Benjamin Franklin's 1759 dictum is pertinent: 'They that give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety.'

Ian macDunaid is the pen-name of a promiachit Sydncy journalist and author.


# Is the English Language in its decadent 'Silver Age'? E-MAILS AND ILL-OMENS 

By Paul Stenhouse MSC

 m I alone, among the myriad recipients of e-mails, in deploring the impersonal, not to say cold and often downright curt style, of many practitioners of the new art of electronic letter-writing? The person e-mailed is regularly given no greeting; often there is not even the courtesy of a signature and one has to decipher the identity of the sender from the address of the sender: ai times no more enlightening than heyman@atrocious.com.au.

Seneca, obliged to kill himself and finally murdered by order of his former student Nero, lamented: talis hominibus fuit oratio, qualis vila - 'as men lived, so they spoke'. They may not have had e-mails, but towards the end of their long domination of their world's culture and language, Romans had the same problem with their correspondents.

Gracious customs like beginning their letters with Si vales, bene est; ego vateo 'If you are well, it is good; I am well,' ceased. ${ }^{3}$ Letters began in a business-like fashion, reflecting the abruptness and cynicism of the age, and the ancients were despised for their grace and elegance.

Speeches that once would have begun with an invocation of the deities, did so no longer. They were either totally ignored or treated with disdain. Maiores nullam orationem nisi invocatis numinibus inchoabant sicut omnes orationes Catonis et Gracchi - 'Our forebears never began a speech without first invoking the gods, as in all the orations of Cato and Gracchus."

At the risk of being criticised - as Augustus criticised the future emperor Tiberius - for spreading abroad foetores reconditorum verborum 'the stale smell of archaic words": may I make a plea for e-mailers to return to the ancient custom of
addressing the recipients of their missives as 'Dear [name]' or even '[name]' and concluding them with something friendlier and warmer than a full stop.

While on this subject of recondite words: an argument arose recently with friends whose choice of language draws inspiration more from handbooks on sewer and gutter language much utilised by the Arts and Entertainment Industries, than from Murrays exford Dictionary of the Einglish Language.

When I questioned the appropriateness of such language in homes, in the prscence of children and kadies I found myself an object of incredulous mirth. Didn't I know that arembody spoke this way these days? Which I took to mean 'If everybody does it, then it must be right - as fallacious a conclusion as any pointed out by Jeremy Bentham.

I forebore quoting my ally Tacitus who put a different slant on this matter which was an issue in his day. He considered that foul


## Beware of emotional burn-out

WHEN reading novels or looking at television dramas the emotions are aroused, such as love of a hero, joy at a victory, sadness at cruelty, aversion for injustice, or fear of a danger. But in each of these cases the object toward which the emotion is directed is unreal, mythical, fictional, and disappears with the reading or the seeing of the novel or the drama. As a result of excessive emotional life of this kind, the passions become very much like a spring on a screen door that has been pulled and played with by children. After a while, all of its resiliency has been lost. So, too, the emotions may have been so played with during life that later on, just as the screen door will not close when opened, a character will not react when it should, at a normal touch. When a genuine object or noble love is presented, or when an injustice is manifested which should provoke anger, or when a tragedy is some part of the world should excite our sympathy, the emotions, instead of responding with action, fall back insert, dead and lifeless.

That is one of the reasons why there is so much torpidity, false tolerance in the face of public crime, tyranny, juvenile delinquency, and corruption of society.

- Bishop Fulton Sheen, Thinking Life Through, 1956, London
language found its way into everyday conversation with the deterioration in the mores of society: Tuncque primum ignota amea vocabula reperta sunt sellariorum et spintriarum ex foeditate loci ac multiplici patentia Because of the lowering of morals, and its more common acceptance, words came into common usage that once were unknown except to lowage lizards and male prostitutes.'s

This generation of Romans, sometimes called the 'Silver Age' was known in Greek as 'Kakophaton,' or 'ill-omened'. Even harmless phrases and words were given evil connotations because people's minds were so infected by graceless and corrupt ideas.

The coup de grace was delivered when the Romans admitred to full citizenship subjects who refused to accept the cultural and literary मea. sures of their new coumiry, and triumphantly flaumed their provingcial ideas and languages: Unsquaeque gens facta Romanorum sum suis upibus vitia quoque et verborum et morum Romam transmisit - 'All those who became Roman citizens brought to Rome, along with their wealth, the vices of their languages and morals'. Scholars point out that it was out of the social and moral chaos that followed this infusion of foreign ideas and mores, that a weakened empire finally fell to the barbarian onslaughts from 400 AD .

1384 years later, a descendant of one of those barbarian tribes, the Austrian Emperor Josef II, in 1784 , made what was probably his greatest mistake. Inspired by a desire to modernise his realms he decided that Latin, the official language of the empire, should be changed to German.' I dare to suggest that had he retained Latin as its lingua franca Austria's fortunes would have been fairer than they proved to be in the succeeding 200 years. And, who knows, maybe there would have been no French Revolution, and no world wars in 1914 and 1939; perhaps no Russian revolution.


[^8]

## Architect whose faith permeated everything he designed PUGIN - FATHER OF THE GOTHIC REVIVAL

The Catholic architect who designed the interiors and the furniture for the British Houses of Parliament left his mark on many Australian cities, towns and villages - especially in Tasmania.

BRENDAN COLAHAN looks at the significance of an exhibition of Puginiana that has already visited Canberra, is soon to be in Sydney, and then will move on to other states.

ugustus Welby Northmore Pugint died in dismal circumsiances aged 40 in 1852. He never came to Australia yet his inspiring design concepts were enormously influential here.

His name slipped out of our minds over the years but now the importance of his work and ideas is becoming widely recognised.

Much of his work here is in Tasmania so, fittingly, The Tasmanian Museum and Art Gallery has put five years work into researching and developing a travelling exhibition Creating a Gothic Paradise: Pugin at the Antipodes.


Chasuble: A.W.N. Pugin, 1840s, John Hardman Powell, c.1853-54 Made by Mrs Lucy Powrell and the Misses L. and W. Brown, Birmingham, 1854. (Re-lined and collar of chasuble restored by the Camelite nuns, Launceston, Tasmania 1977J Archdiocese of Hobart Museum and Archives.
Photograph: Simon Cuthbert, Tasmanian Museum and Art Gallery.


House of Lords, interior Courtesy of the Palace of Westminster Photograph: George M. Garbutt


St Paul's Church. Oatlands, by whidentified photographer c. 1860 s. Archdiocese of Hoban Museum and Archives.
Photograph: Simon Cuthbert, Tosmanian Museum and Art Gallery.

It contains more than 280 objects including furniture, embroidered silk textiles, carved stonework, metalwork, books, paintings and engravings, documents, photographs and drawings. Original Pugin designs are displayed beside the items manufactured from them. It can be seen at the National Library of Australia, Canberra, until May 18 and at the Powerhouse Museum, Sydney from June 3 to July 20 before moving on to other cities.

Pugin was born in Bloomsbury, London, where his father was an architect and water-colourist. Educated at Christ's Hospital and in his father's office, Pugin showed an astonishing precocity as a designer and an intense passion for mediaeval architecture which became the driving force of his career. At 12, his father took him to Paris to study Gothic architecture. At 15 he was entrusted to design the Gothic furniture for the refurbishment of Windsor Castle, undertaken by King George IV.

In his early twenties, Pugin became a Catholic. In 1836 he published Contrasts, a brilliant satire on the architecture of his day in which he urged the English to embrace Gothic design and return to Catholicism. (The full title of this work is Contrasts, or a Parallel between the Noble Edifices of the Middle Ages and the Corresponding Buildings of the Present Day, showing the Present Decline of Taste.)

His most famous commission came from Sir John Barry, the architect of the Houses of Parliament, Westminster, which were being rebuilt after a fire. In 1836 Barry gave Pugin the task of designing the Gothic interiors and fumiture of the great building.

Catholic emancipation had made it legally acceptable for Catholics to practise their taith openly but the churches, presbyteries, schools, convents and monasteries they needed did not exist.

At the Church began a massive building program. Pugin was commissioned to design churches across England, including in them all the decorative arts of the


Pugin: portrait by John Rogers Herbert, 1845. Courtesy of the Palace of Westminster. Pic. George M. Garbutt.
middle ages that had been lost in the Reformation: embroidery, wall paintings, ceramics and vestments. For Pugin, the beauty and strength of Gothic design was a living symbol of an earlier age, when people had a strong yet simple faith.

Pugin's influence in Australia came about through his family's
friendship with Bishop Robert Willson, first bishop of Hobart Town, and a meeting with the first Archbishop of Sydney, John Bede Polding.

When Bishop Willson sailed for his new diocese, he took with him a remarkable collection of Pugin's work including several tombs, two complete altars, a font, tiles, embroiderced silk vestments and three models of small churches, made with the limited resources of the small Catholic community of Van Diemen's Land in mind.

Dr Polding was present at the opening of two of Pugin's finest English churches. St Chad's Cathedral, Birmingham, and St Giles, Cheadle, Staffordshire. He arranged for Pugin to design three churches for the Archdiocese. Pugin's fine cased organ for the original St Mary's Cathedral was destroyed when the building was burned down in 1865.

Later additions and changes over the years have compromised his designs for St Charles Borromeo's, Ryde and St Benedict's, Broadway. But St Francis Xavier's in the



## These days, I spend

 a lot of time thinking about the hereafter. I go somewhere to get something, and then wonder ... what I'm here after?ANNALS CROSSWORD No. 13


## ACress Clues

7. Painter of the "Last Supper" $(8,2,5)$
8. Seventy to seventy-nine year olds (15)
9. Ninth son of Ishmael (Gen 25:15) (4)
10. Temptation (10)
11. The Society of _ . . . _ ; Quakers (7)
12. A general pardon (7)
13. To seize for military use (10)
14. The mother of Reuben (Gen 29:32) (4)
15. Celebrated in the USA on the fourth Thursday of November ( $\lfloor 2,3$ )
16. Original name of Saint Dominic $(7,2,6)$
DOWN CLUES
l. Venerate (6)
17. To begin or originate (8)
18. Place of the final battle (Rev 16:16) (10)
19. Sincerity or fairness (7)
20. City where Samson was taken after hiseyes were put out (Jud 16:21) (4)
21. An image, generally used in the Eastern Church (4)
22. Cardinal who acts as Papal Treasurer (10)
23. What Jesus ordered His disciples to throw over the right side of the boat (John 2l:6)
24. 17th letter of the Greek alphabet (3)
25. Highly praise in speech a person who has recently died (8)
26. Portions of time of indefinable length (7)
27. One of the nations ordered by God to prepare for war against Babylonia (Jer 51:27) (5)
28. Mount on which Noak's ark finally came to rest (6)
29. It was prophesied to be put through the jaw of the King of Egyp: (Ezek 29:4)
30. An indication or omen (4)

SOLUTIONTO NO. 12

(9) Brian NeH 2003
southern highlands village of Berrima remains intact. Curator Brian Andrews describes this as "the most perfect Pugin" and adds: "It looks as if it has been picked up by helicopter from somewhere in the English countryside and dumped in the middle of Australia." Pugin also designed the original St Stephen's in Brisbane.

His influence here extended through the work of his pupil, William Wardell, who came to Australia and designed the Gothic St Patrick's Cathedral in Melbourne and St Mary's Cathedral, Sydney.

In his True Principles of Pointed or Christian Architecture (1841), Pugin stressed the structural economy rather than the decorative effectiveness of Gothic architecture.

Pugin's output was prolific. He designed more than 100 buildings and produced thousands of designs for furniture, metalwork, stained glass, ceramic tiles, wallpaper, textiles, jewellery and book illustrations. His treatises on designs were highly influential in Victorian Britain and Europe and in recent years have been re-evaluated with respect. They are thought to have foreshadowed the emergence of the Arts and Craft movement in Britain and the United States.

In 1851 he was given pride of place at the Great Exhibition in the Crystal Palace, London, organised by Queen Victoria's consort, Prince Albert, for which he designed the Mediaeval Court. But within a year he was dead. For an eye condition, he had been prescribed an ointment containing mercury. This led to heavy metal poisoning which caused him to become insane in the last few months of his life - a tragic end to a brilliant career. He is buried in the Pugin chantry in St Augustine's Church (which he designed) beside his home in Ramsgate, Kent.

> Avatable at the exhibition is a well-presented 248-pp colour catalogue describing and analysing each of the 282 exhibits, a worthy ovenviow of the life and work of Pugin.

Brendan Colahan is a Sydney writer.

## A Catholic Soldier reflects on his Faith

## ATTENDING MASS IN KUWAIT


ichael, As promised, the time has come for me to share my thoughts with you and with anyone with whom you want to share my thoughts. Let me begin by stating that there are numerous Catholics in Kuwait since the vast majority of its population is derived from Third Country Nationals.

These individuals predominantly come from the Philippines and the Gom Region of India. The Cathedral downtown is way too small for the size of its congregation. While I have only ventured to Mass downtown with my family on a few occasions, each time is was a beautiful and humbling experience. Most of the people make very itule to live on and have left their home coumries searching for a better life economically. Yet, they know who is responsible for their ultimate care and feeding.

I must give the Kuwait government credit for allowing such a free expression of religion. Every time, the cathedral was stuffed to the gills with most people standing in the aisles. The Eucharist is given after the Mass is over to make way for the incoming crowd for the next Mass. Mass is in English, Arabic, Hindi and Tegalog. Mass is celebrated for the most pan on Fridays as the weekend is Thursday and Friday. However, there is no excuse for missing Mass as they have Masses at various times Thursday thru Sunday. Therefore, I have more than a dozen to choose from should I not be able to attend elsewhere.

Luckily, both Camp Doha and the Embassy also have arranged for Masses to be held. We are very blessed to have so many military chaplains who fully understand the needs of the military. Since the war has started and Saddam has fired missiles into Kuwait, we are carrying
our gasmask to church with us. This is a bit unusual, but nothing will stop the will of God and the word of God from being celebrated.

As a Middle East Area Specialist, I have spent a good portion of my time the last eight years in this part of the world. I have attended Masses in Bahrain, the United Arab Emirates, Qatar, Saudi Arabia, and Egypt. In Egypt, I traveled weekly for a twohour round trip drive to attend a 45 minute Mass. My driver was so impressed with my dedication because his view of America was that all Americans are drunks, sleep around on their spouses, and pay no real attention to their spiritual health. I had the same driver for three years so I was able to overtum the negative view of America that Hollywood provided him in the movies.

In the UAE, I antended an Easter celebration outdooss in the church parking lot which was co-owned with a mosque next door. My priest on this particular Friday \{Yes - I know Easter is on a Sunday, but not in the Middle East) was an Indian with a very heavy accent. In the middle of the liturgy, the call to prayer sounded as numerous Muslims headed to the mosque next door. This was a heartwanning experience for me in that it clearly demonstrated that we ean all live in peace if we just accept each other with love and tolerance.

I am proud to say that despite my numerous trips in and out of the Middle East, I have not missed Mass

> Hope
> 'Hope and imagination create freedom; confusion creates traps. Hope and imagination widen possibility; confusion shrinks it ${ }^{\prime}$

[^9]ever. I do not allow for excuses and plan my trips accordingly. However, once during a flight delay in Frankfurt, Germany, I was beside myself as it was Sunday and I was out of options. Luckily, I had some eight hours to kill.

Praying for some divine guidance, I happened to notice a chapel symbol in the airport. I wandered over to the chapel to find out when Mass was being held. Much to my joy, I attended Mass with numerous weary travelers of French, German, Italian etc., descent. The Mass was in German; however, the miracle of the Eucharist is clearly understandable in any language. This is the beauty of being Catholic. We can literally go anywhere in the world and not be excluded.

Last spring, my family took a trip on a whim to Venice, Italy. We deliberately selected a hotel near a church so we would not miss Mass on Sunday. Sadly, while we were able to attend Mass, my family and I were by far the youngest people in the church. I am 40 years old. I think the next closest age was a couple that appeared to be in their mid-60's. I explained to my children that this is the problem with young Catholics today who feel as though they can be Catholic by just going through the motions. I believe I made it clear to them that God is important every day, but especially on His day no matter where you are in the world.

I have been blessed to attend Masses in Greece, Hungary, Spain, Mexico, Canada, and England. I know we are all traveling through this life as human beings trying to make a difference. However, I am proud to be a Catholic traveling the world over, hopefully doing God's work and laying the seeds of peace, understanding, love, and hope.

- Jim (last name and military rank suppressed). Kuwait City, Kuwait

[^10]

The Australian, for example, gave part of its front page to a McPhedren story about two veteran brothers ready to die defending Baghdad. And they were pictured in a nice, tight two-shot. Doubtless with his eye on his minders, McPhedren subtly undercut his copy by pointing out how old they looked. Possibly he was hoping that his subeditors would also point out in the picture caption that the Bellicose Brothers only had one Kalashnikov between them, and it had no front sight. No such detail.

Perhaps the war's most celebrated casualty was the intrepid Kiwi Peter Arnett. He did what most reporters do: sweettalked his hosts. In this case, his hosts were the Iraqis and he did it on on Iraqi television by way of analysis of American progress. He was fired by NBC who may also have taken into account a pre-war story of Arnett's in which he alleged the US used sarin nerve gas in Viemam fon that occasion he survived; his researcher did not).

## Middle Age Thought

Time to think mediaeval, given that the casualty rate among journalists covering Gulf War 11 was proportionately higher than that among combatants. Mediaeval? Heralds in mediaeval conflicts had immunity on the battlefield, an immunity remembered in the colourful tabards still wom by royal heralds. Time for an internationally recognised logo on the flak-jackets of war correspondems? P for Press? M for Media? Or a Black Cross or Crescent?

## Cool Brits

The expertise of the British Army in Gulf War II has been praised, commentators linking it to long experience in Northern Ireland. They were speaking in particular of the coolness shown by British soldiers at road blocks in comparison with the alleged trigger-happy Americans.

Hopefully the use of Northern Ireland expertise does not extend to the more arcane techniques reveated by an investigation conducted by Sir John Stevens, now Metropolitan Police Commissioner
(The SMH April 1, syndicated from The Daily Telegraph, London).

Stevens found that British police and anny officers (members of the covert Force Research Unit) conspired with loyalist paramilitaries in the summary execution of suspected IRA members during the 1980s and 1990s. He has recommended criminal charges against 23 serving or former police and anny officers, including one serving in Iraq (not presumably with the Irish Guards or the Royal Irish Regiment).

In another part of the Northern Ireland forest, the Loyal and Ancient Orange Order was reportedly behind moves by the misnamed Ulster Land and Property Company to buy up land along the world's daftest border to prevent it falling into the hands of nationalists. For the old tag cordon sanitaire read cordon orange.

## Flightless Duck

One of the Gulf War II's shabbier aspects was the sneer and smear campaign against the military virtue of the French. Anyone who knows anything of military history knows this is a canard crossed with a dodo: it won't fly.

All military commentators, particularly civilians, should remember the dictum of Arthur Wellesley who in the odd skirmish or two in India and elsewhere earned the title Duke of Wellington: 'All troops run. It does not matter if their supports hold.'

In other words jokes about military courage are interchangeable except that they are rarely told by a nation against itself. Similarly castigation of the French for the trade ties with Saddam Hussein's Iraq are rich to over-ripe coming from British or American sources. Both dealt with his regime bigtime. Australia? Only a little matier of Gough Whitlam's Labor Party seeking halfa-million for election expenses. Oh, and the bi-partisan wheat and livestock trade with Ira.

## Being Good

If only the Australian Council of Trade Unions would earn from big business, specifically the

Australian Stock Exchange. Faced with demands for legal sanctions similar to those being enacted in the US and UK, as a result of a heap of scandals as high as an elephant's eye (or a chief executives pay-off) exchange officials did not flinch.

Through Corporate Governance Council, it has issued a promise to behave in the form of a new set of guidelines. How this will engage with globalisation, world's best practice and the aforesaid US/UK laws is not immediately clear.

Labor opposition spokesman Stephen Conroy reportedly said the guidelines lacked teeth. Teeth? They don't even have gums. Had the ACTU thought of ASX-style guidelines, perhaps there would have been no need for the horrendously expensive inquiry into the building industry.

## Stoking Pay-TV

Moves by the Seven Network's Kerry Stokes and son-and-heir Ryan, to have pay-TV included in the rewriting of crossmedia rules may upset the Rupert MurdochKerry Packer-Telstra joint venture, Foxtel. But philosophically (using the word lightly), how can the responsible minister Senator Richard Alston, who preaches market forces, argue that pay-TV be quarantined from those forces?
If pay-TV is not included in any new, crossmedia deal, it will not be subject to the challenges needed to make it a creative force rather than simply another money licence, using repadkaged, rebadged material from conventional television, thus avoiding the need to invest in new programrning.

## What in Hilmer?

It is a business truth universally acknowledged that while the apparatchiki of McKinsey and Company may always think they know what they are doing, their clients can remain baffled. The exMcKinseyite boss of Fairfax, Fred Hilmer maintains this tradition. He has cut and reshuffled his executive pack and played for high stakes in NZ
like a riverboat gambler, leaving even the shuewdest of his finance hacks gob-smacked.

## ABC of Defence

The ABC's failure to secure an increase in its funding was regrettable. Perhaps a specific grant could be made to cover the hiring of a defence correspondent. It is astonishing that the national broadcaster does not have a specialist in this crucial area. The Howard Government would find that long term savings would flow from scrutiny of all aspects of defence.

In the realm of fantasy, if he does not find himself drafted back to lead the Labor Party, military buff and former defence minister Kim Beasley would be a suitable candidate. With more sharp-end experience there is Brigadier Jim Wallace (ex-Australian Special Air Service Regiment). He showed on the ABC's 7.30 Report that he has the necessary articulate coolness to cut through the fig of war and verbiage.

## Vale DPM

Daniel Patrick Moynihan (1927-2003) received deserved praise as a scholar politician: author, Harvard University professor, Democratic Senator and diplomat (India and the United Nations).

But not enough attention was paid to his role as the father (step-father?) of multiculturalism. Moynihan's book Bevond the Melling Pot destroyed the notion that the United States was a polity where people of every race were homogenised into Yankee Doodle Dandies. He demonstrated the enduring strength of ethnic communities and by extension the need for a multicultural approach.
His other magnum opus was, The Negro Family: the Case for National Aators. In this, he argued that problems within the black community rose from the breakdown of family structures. He himself came from a broken family but was sustained by his mother, education, patriotism and his Catholic faith.
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# Listening to the Voices THE GATHERING PLACE 

 - w coincidental was the Editor's review of John S h e l b y Spong's Here I Stand in the September 2002 issue of Anmals. Sometime ago I happened upon a flyer advertising a gathering to discuss: Responding To A New Faith - What Is John Shelby Spong's Vision? The husband and wife organising team had 'good Irish Catholic' names so off I wem, curious as to what these Catholics could find attractive in Spong's 'vision'. Or would they indicate his errancy?

We were five men and ten women. Eight were probably in their 60s. seven in their 50 s . Most knew one another by name and seemed to meet regularly in the room in which we were which they described as a nonjudging space'.

The organisers commenced in praise of Spong, urging that his latest book, A New Christianity For A New World 'deserves to be considered deeply and carefully'. This book we were told 'presents his inspiring alternative of what true faith should be today - a Christianity based upon justice, love, and the rise of a new humanity - a vision of the church as a communiry of love, equality and truth ... The primary question undef lying his book is: Gan a person claim with infegnig, to be a Christian and at the same time dismiss so much of what has traditionally defined the content of the Christian Faith?' [The answer seemed inexorably ro be 'Yes'] Or, 'Should we become ex-Christians, post Christians ...? Or does our calling as disciples of Jesus require us to remain within the Christian churches as voices calling for radical change? ... Spong is convinced that theism ['a traditional way to capture within human concepts the transcendent

By John Madden

reality of God'] is dying, but he does not see that as the death of God. Rather, he suggests it may present new opportunities for human maturation and religious growth. ... Jesus inspires us to live life to the full, to love wastefully, and to be ourselves. ... [C]ourage ... will be needed to move into the future ... [T] he book addresses the important issues that lie close to the heart of the challenges facing Christians at the beginning of the twenty-first century - the task of re-envisaging the future of religious

faith'. A future in which euthanasia and abortion may be 'liturgical acts'.

Most of us turned out not to be Catholics. Most of us had either read or were reading Spong's latest; all but one seemed keen fans.

We were given challenges by a member of the Uniting Church: ${ }^{\prime(*)}$ To order ourselves so that all may live and work in community (the churches) to the fullness of our humanity, withoul dogmatic limits, and without limits imposed by sex, ... sexual orientation, or marital status. ... (*) To teach in community dispensing with literalism (in Bible and Creeds) and to teach the truths in them free from theological overlays, dogmas, and traditions, that reflect past understandings, ages and cultures - so that all who seek may know the living God with faith consistent with contemporary knowledge of the world. (*) To worship God, the source of all life and love, of Being itself, and the Ground of all Being, removing from liturgies the imagery of a God who forgives or condemns, who requires appeasement, and who must be appealed to, to intercede for the divine intervention. (*) To replace liturgies with liturgies promoting responses by humanity to God's wi!l for wholeness of all people and his creation in ways revealed to Christians through the life of Jesus. (*) To respect the faiths of other creeds and their own ways of approaching the one Source of all Being, to dispense with mission to convert and instead, to respect and respond to the right of people of all creeds to approach and know and respond to the one living God in ways appropriate to their own cultures and understandings. (*) ro know that our salvation and attainment of full humanity that God intends for us, is through ourselves being the means of grace to others and to act knowing that God's intervention in his world depends on us
alone and not supernat urally....'
Well, some of those points seem fair enough; others are patently inconsistent with Catholic faith.

We were offered 'questions for personal reflection' arising from Spong's ideas: '(*) Spong says that when a place becomes unlivable people must either move or die. He lists a series of $I$ must leave statements: the stifling theology, the patriarchal structure, the prejudices based on skin colour, gender, sexual orientation, etc., fundamentalism, supernaturalism, religious certitude and so on. To what extent do you share Spong's experience of alienation? (*) In moving himself on. Spong acknowledges there will be points of resistance: Christology, prayer, Bible, moral structures, etc. What are your prinsipal points of resistance? (*) Spong describes himself as a believer he is a Christian. Jesus is for him not only a God-presence but the doorway into the reality of God. He believes in the practice of prayer, deep ethical commitments, self-possessed maturity and a hope of heaven. How would you express your present religious faith?'

The incoherency of much of all that is glaring. It is curious too that Spong who despises patriarchal episcopal authority and church structures seems always to appear wearing pectoral chain, purple stock and socks, and episcopal ring!!

An elderly couple in our group asserted that to be a Christian one need only accept Jesus as the exemplar of our values; it was not necessary to believe that Jesus was God, nor to believe in God at all.

A woman in her sixties told us how she could not abide the 'patriarchal male hierarchy', the 'rules and regulations' of Catholicism, how in past times of crisis, of which there had been many in her life, she found some aspects of her Catholic upbringing helpful but that she had 'moved on from all that' and now attended the Uniting church.

Another woman in her early fifties told us that Catholic 'guilt' and the 'promise of eternal reward' 'holds people back from developing their full human potential'.

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One woman said that in developing countries the purpose of missionary activity should be to deliver social and medical services, but it had no right to atlempe to convert people in other cultures to Christianity. She referred contemptuously to the 'dressing up' of clerics.

One commented that he had been brought up Protestant but that he and his wife had not been to any church for years 'and didn't miss it'. He has been studying the 'history of the popes' and is appalied by the 'evil' for which the popes have been responsible. He is convinced that we must be rid of the popes because we would be 'better off without that form of Christianity'. For him, Jesus
is 'inclusive' but the clergy are 'exclusive'.

Well, there was no respect or sympathy here for the faith I hold. One might not have been too surprised if this discussion were taking place in say a Uniting Church hall. But no, we were at 'The Gathering Place', premises operated by the Brigidine sisters. And this gathering had been advertised in the Diary' of Events in Adult Education and Spinituality; a programme run by the Centre for Faith and Ministry \& of the Catholic Archdiocese of $5 \times$ Canberra-Goulburn.

[^11]
## THOUGHT FROM THE LITURGY OF THE DAY



JUNE
1 sun Ascension
Luke 24:49
Stay in the city till you are clothed with power from on high.

## 2 Mon Easter 7

Acts 19:7
The Holy Spirit came down upon them and they began to speak in tongues and prophesy.

3 Tues Charles Lwanga Mat 5:10 Happy those persecuted in the cause of right: theirs is the kingdom of heaven.

4 Wed Easter $7 \quad$ John 17:19 I consecrate myself so that they too may be consecrated in truth.
5 Thurs Boniface
Isaiah 52:7
How beautiful are the feet of one who brings good news.

6 Frid Easter 7
John 14:26
The Holy Spirit will teach you all things and remind you of all that I have said to you.
7 Sat Easter 7
Acts 28:20
It is on account of the hope of Israel that I wear this chain.

## 8 Sun Pentecost Sequence

Bend the stubbom heart and will; melt the frozen, warm the chill; guide the steps that go astray.

9 Mon Week 10
As the sufferings of Christ overflow to us, so, through Christ. does our consolation flow.
10 Tuesday Week $10 \quad 2$ Cor 1:20 However many promises God made, the Yes to them all is in Jesus.
11 wed Barnabas
Psalm 27:8 It is your face that I seek, O Lord. Hide not your face.

## 12 Thurs Week $10 \quad 2$ Cor $3: 18$

We, with unveiled faces reflecting like mirrors the brightness of the Lord, grow brighter and brighter as we are turned into the image that we reflect.

## 13 Fri Anthony Isaiah 61:1

He sent me to bring the good news to the broken hearted.

I4 Sat Week $10 \quad 2$ Cor 5:20
We appeal to you in Christ's name: be reconciled to God.

15 Sun Holy Trinity of Apoc 1:8 Glory be the Father, the Son, and Holy Spirit: to God who is, who was, and who is to come.

## 16 mon week 11

Mat 5:42
Give to anyone who asks. Do not turn away.
17 Tuesday Week 11
2 Cor 8:9 He became poor for your sake, to make you rich.
18 Wed Week 11 2 Cor 9:9 You gave to the poor. Your good deeds will never be forgotten.

## 19 Thurs Week $11 \quad$ Mat 6:14

Forgive others their failings, and your heavenly Father will forgive you yours.

[^12]
## 20 Fri week 11

Mat 6:23
If the light inside you is darkness, what darkness that will be!

## 21 Sat Aloysius <br> Luke 12:34

Where what you treasure is, there is your heart.

## 22 sun Corpus Christi Heb 9:12

Christ has entered the sanctuary once and for all, taking with him his own blood, having won an eternal redemption for us.
23 monday Week 12 Mat 7:2 The amount you measure out is the amount you will be given.

24 Tues John Baptist Isaiah 49:1 The Lord called me from my mother's womb.

## 25 Wed Week 12

Gen 15:1
Have no fear. I am your shield. Your reward will be very great.
26 Thurs Week $12 \quad$ Ps 106:4
Remember me, my God, out of the love you have for your people.

## 27 Fri Sacred Heart

Jn 19:34 From Jesus' pierced side flowed blood and water.

28 Sat Week $12 \quad$ Mat 8:6
Lord I am not worthy to have you under my roof; just give the word and my servant will be healed.
29 Sun Peter\& Paul Mat 16:18 On this rock I will build my church, and the gates of death cannot hold out against it.
30 Mon Week 13 Ps 103:3 He forgives all your guilt and heals every one of your ills.

# Father Matthew Gibney and the Kelly Gang THE PRIEST AT THE SIEGE OF GLENROWAN 

By Patrick Downie


n 28th June 1880, a heavily built, middle-aged priest boarded a train for Albury at the small, Northern Victorian town of Benalla. As he settled himself in a corner seat and began to read his breviary he was unaware that he was shortly to become involved in an event that would be celebrated in the art, literature and folklore of his adopted country.

Father Matthew Gibney of the Perth Diocese was visiting the eastern colonies, appealing for money to rebuild the boys' orphanage he had established at Subiaco, W.A. nine years earlier.

Born into an Irish farming family in November 1835, he srudied for the priesthood at All Hallows College, Dublin. Following ordina tion, in 1863, he arrived in Perth the same year.

During his time in Perth, he had taken a keen interest in the welfare of aborigines, as well as the social aspirations of the Catholic population, most of whom were fish born, or of Irish origin.

On hearing that the Kelly Gang were surrounded in Mrs Ann Jones's Glenrowan Hotel and were shooting it out with police, Father Gibney left the train, hoping to minister to gang members. Like all literate Australians, he would have read about the exploits of the notorious Kelly Gang, which were reported in the press, throughout the colonies. He would have read about the shooting of Sergeant Kennedy and Constables Lonigan and Scanlon, at Stringybark Creek; how the gang held up the bank at Euroa; rook possession of the Police Station at Jerilderie, N.S.W., locking the two policemen in a cell, prior to robbing the Bank of New South Wales,
dressed in Police uniforms. The Victorian Parliament had out-lawed the Kelly Gang, offering substantial rewards for each member, "dead or alive".

Compassion may well have tempered Father Gibney's disapproval of their deeds. He would have been aware of the deep dissatisfaction among Victoria's small farmers who languished in poverty. struggling to make a living while squatters and the Establishment prospered. The Kelly Gang came from this under-class in which people of Irish Catholic origin were well represented.

When Father Gibnev arrived at Glenrowan, the siege was well under way. A trainload of police and Queensland black trackers, sent from that Colony to help capture the bushrangers had arrived from Melbourne. They surrounded the hotel and sporadic firing had been in
progress for some time. The four members of the Kelly Gang, clad in armour, made from mouldboards of ploughs stolen from local farmers, were returning police fire. A Superintendent of Police was wounded in the arm.

Most of the people held prisoner in the hotel escaped during the drama. However, the proprietress's twelve-year-old son and an elderly man were wounded. They both died later of their injuries.

Believing his gang was doomed, Ned Kelly had advised his few remaining supporters to make their escape and headed for the bush. But his amour did not cover his limbs. Hence he was shot in the arm and the leg; and was subsequently captured.

Father Gibney heard the confession of Ned Kelly who was seriously wounded, and anointed him. He then asked him to say "Lord Jesus


- The Mystery and Art of the Apothecary, CJS Thompson. London, 1929



## The origin of religion

Icannot go at length into the origin and meaning of religion. So much has been written about it. A generation or two ago it was the fashion to debunk religion by tracing its origin to magic or animism or superstition. But origins have little to do with the validity of a science or belief, and from further study it is now clear that in primitive worship a pure if confused idea of God can shine through barbarous customs and superstitions. As in primitive art so in early crude religious worship something very perfect suddenly rears its head, an idea, in fact confused perhaps, but comparable in its purity to the artistic beauty of the Altamira cave drawings.

- M.C. D'Arcy, SJ Belief and Reason, London, 1946
have mercy on mem. kelly roused himself and said it. adding "It's not today that I began to say that".

The Police set fire to the hotel. Against their advice and the advice of Ned Kclly, Father Gibney entered the burning building to minister to the remaining gang members, only to come upon their dead bodies.

On his return to Perth, he found the news of his heroism in carrying out his priestly duties had spread to the population at large.

However, Father Gibney had already become something of a legend in his own lifetime. Stories abounded of his riding for days without water and swimming flooded rivers to administer the sacraments.

He had been appointed Vicar General to Spanish born Bishop Martin Griver in 1873. Thirteen years later, in 1886. Father Gibney was consecrated Coadjutor Bishop of Perth. On the death of Bishop Griver, a few momhs later, he was appointed Bishop.

As Bishop of Perth, Matthew Gibney continued his interest in the
welfare of the Aborigines and the social aspirations of Western Ausuralian Cartolics. He he bad worked with Bishop Griver, Bishop Salvado, the other Westem Ausiralian Bishop, and the Colonial Governor to secure the passing of the Elementary Education Act, 1871, which extended subsidies to Catholic schools at a time when the orher Colonies were withdrawing assistance.

Now that he was Bishop of Perth he joined with Bishop Salvado to openly sponsor candidates at elee tions. During the 1890's he played an active part in mobilizing the Catholic vote, not only to try to preserve assistance for Catholic schools, but to break the hold of the Anglican establishment on the polit ical and economic life of the Colony.

The 1894 elections saw the principle of State Aid to Catholic schools defeated, despite Bishop Gibney's efforts to gather votes for candidates who supported it.

The next year, when the grant was abolished he sought $£ 50,000$ in compensation and was given only £15,000.

Possibly \{o replace lost revenue, he involved the Church in financial dealings that were ill advised. From the late 1890's the Diocese bought many shops and houses, as well as a hotel in Perth.

In 1905, he obtained control of the Morning Herald, from which he banned racing information. The Paper's circulation dropped rapidly and it went into liquidation.

A few years later, Bishop Gibney invested in the Green Bushes Company, which also performed very poorly.

By 1908, the Church's debts amounted to over $£ 216,000$, and it was found that the Vicar General was signing documents on Bishop Gibney's behalf. Word of this state of affairs traveled to Rome and to Cardinal Moran, in Sydney, who instigated an inquiry into the financial management of the Perth Diocese. The inquiry conducted by Archbishop O'Riely of Adelaide and Bishop P.V. Dwyer of Maitland, recommended that Bishop Gibney, then aged 75 , should retire. He resisted the idea and began preparing a statement to go directly to Pope Pius $\mathbb{X}$. The statement was considered, bur Bishop Gibney was eventually asked to stand down.

During Matthew Gibney's episcopate, the Diocese had grou'n considerably. When he succeeded to it in 1886, there were 12 churches. 11 primary schools, 2 orphanages and 3 superior schools. On his retirement Perth boasted 31 churches, 43 primary schools, two orphanages, 21 superior schools, 1 college, a wayward women's asylum, 2 hospitals and a monastery. All this occurred despite the division of the Diocese to form the Diocese of Geraldton in 1898.

After his retirement, Bishop Gibney went into seclusion. A few days before his death from cancer, at his North Perth home, on 22nd June 1925, he received a Papal Benediction. The hero of the seige of Glenrowan is buried in the Cathedral off the Immaculate Conception, Perth.

[^13]Very Annie Mary

Rachel Griffiths makes this wistful comedy，written and directed by Sarah Sugarman，her own，right down to a Welsh accent as impeccable as that of her co－star， Welsh－born Jonathan Pryce．He plays a Pavarotti of the valleys， forever singing arias．She plays his dutiful daughter，her singing silenced by sadness after her moth－ er＇s death．If Griffiths makes her character a smidgin too daffy initially，her final scenes when she breaks her silence to sing to a dying friend are resonantly heart－aching．

In Griffiths＇performance there are vagrant gleams of sophistication． She is reminiscent then of the late， great Rosalind Russell and should aim for a remake of her classic His Girl Eriday，the female version of the Hecht－MacArthur newspaper comedy．The Front Page，which did for tabloids what Evelyn Waugh＇s Scoop did for broadsheets．

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M 15+\text { NFFV } \star \star \star \star \hbar
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## Nowhere in Africa

To escape from Nazi Germany， Jews journeyed to many faraway places．Among the strangest was Africa，specifically what was then the British colony of Kenya． Prosperous lawyer Walter Redlich （Merab Ninidze）heads there in 1938 to prepare a home for his wife Jettel（Juliane Kohler）and daughter Regina（Lea Kurka／Karoline Eckertz）．The home is an absolutely basic bush shack，not initially to Jettel＇s civilized taste．But they battle on aided by their native cook Owuor（Sidede Onyulo）and another exile Suskind（Mathias Habich）．

The travails of wartime exile are depicted with harsh，unsentimen－ tality，lightened by the vivid kind－ ness of the natives．Onylo is a natural．Kohler＇s performance epito－ mises star power and profession－ alism．Her train journey out of Africa at war＇s end includes a scene with a native woman selling bananas．She tells the woman，she is as poor as a monkey．The woman smiles and gives her a banana．

# By James Murray 

Perfection in film－making． Deservedly writer／director Caroline Link won the Oscar for Best Foreign Language Film with this version of Stefanie Zweig＇s story．

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\text { MIS + NFFV } \star \star \star \star \stackrel{s}{3}
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## Punch－Drunk Love

Movies described as quirky abound．This one，written and directed by Paul Thomas Anderson． stars the dork＇s dork Adam Sandler so perhaps quorky is the word． Sandler essays a change，not quite the comedian as Hamlet，but certainly straight man not clown．He plays Barry Egan，a small busi－ nessman，subject to temper tantrums and seven sisters．Or vice versa．

Into his life in quick succession crashes a harmonium and a mystery woman（Emily Watson）．But the path to happiness is mined with mishaps and misdemeanours， particularly Egan＇s single impulse to phone－sex for which he is being blackmailed by a gangster（Phillip Seymour Hoffman）．Sandler is surprisingly effective；Hoffman a hoggish menace．Watson？If there was an Oscar for sheer gracefulness， she would win it solely for her walk．

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## Alexandra＇s Project

Writer／director Rolph De Heer examines love and marriage in darkest suburbia．Steve（Gary Sweet）is an executive，complacent rather than ecstatic in his marriage to Alexandra（Helen Buday）．

The film opens with a morning session of birthday presents to Steve from Alexandra and their children Emma（Sanantha Knigge）and Sam （Jack Christie）with the prospect of a surprise party in the evening．The surprise is Alexandra＇s Project in which she is abetted by their neigh－ bour Bill（Bogdan Koca），a security expert，whose expertise includes surveillance cameras．

Sweet makes an amiable fist of
blokey Steve who finds himself left alone in the empty shell of the marriage．Buday brings cool dispas－ sion to her role．And from Koca there is an inevitable touch of mittel European stereotyping．

De Heer is something of a moralist．But how do you make a morality play work if you use visuals so extreme that they verge on the obscene？

MA $15+$ NFFV $\star \star$ 安俞

## Igby Goes Down

The rich as seen by writer／director Burr Steers in this atrabilious comedy are not only different，they are crazier．Keiran Culkin is magnetic as poor，little rich boy Igby set on a self－destruc－ tion by a combination of the break－ down of his father（Bill Pullman） and the domination of his mother （Susan Sarandon）．Ryan Phillippe is his coldy superior elder brother； Clare Danes the girl who seeks to rescue him．

The movie flashes back from what appears to be a matricide；it closes with the revelation that it was a plastic－bag euthanasia，In between，Sarandon gives one of her greatest performances，chilling her natural warmth to icy elegance．

MA 15＋NFFV $\star$ 大空公公

## White Oleander

Without over－emphatic exposi－ tion．Mary Agnes Donoghue＇s script （based on Janet Fitch＇s novel）does show how difficult it is to look after young people whose primary care strucrure，the family，has broken．

Astrid（Alison Łohman）is in trouble because her artist mother Ingrid（Michelle Pfeiffer）has been jailed for the murder of her lover （Billy Connolly fleetingly and fero－ ciously）．So Astrid is into an insti－ tution－foster home cycle，visits to her mother，who seeks to continue her control，and a relationship with another displaced teenager Paul （Patrick Fugit）．

The homes vary．In one Astrid is shot and wounded by her foster－ mother，Starr（Robin Wright Penn），an alcoholic stripper turned
born－again Christian，jealous of her lover＇s anemion to Astrid（natch）． In another，the foster－mother Claire （Renee Zellweger）is an actress who commits suicide．In yet another，the foster－mother Rena （Svetlana Efremova）is a female Fagin who organises her troupe of foster－children into raiding people＇s garbage for marketable gear．

All performances are high defini－ tion，particularly Pfeiffer＇s．At one point she even contrives to look severely plain．But it is the prodi－ giously talented lohman，playing from age 15 to 18 ，and going from vulnerability to strength，who dominates the film．

M1S＋NFFV $\star \star \star \star \underset{\star}{ }$

## Chaos

Writer／Director Coline Serreau sugars with comedy her bitter，satir－ ical pill about the breaking and schooling to prostitution of Noemie （Rachida Brakni），a spirited French Algerian who escapes from her family when her father tries to sell her into marriage to an older Muslim Algerian．

Serreau plays the moral equiva－ lence card vis－a－vis Muslim culture．The marriage of the French couple，who become involved with Noemie，is in trouble．The wife Helene（Catherine Frot）is put－ upon．Her husband Paul（Vicent Lindin）is insensitive．Their son Fabrice（Aurelian）is an ingrate layabout．

Shot on digital video camera，the movie has a searing honesty． Serreau＇s comeuppance for the traf fickers who prey on women is inge－ niously ruthless．Brakni＇s performance is revelatory，part waif， part Delilah．The women，including Noemi＇s sister rescued from the threat of a cash marriage，live happily ever after in a house by the sea，purchased with a legacy from one of Noemi＇s rich，old lover．All＇s fair in love and war，it seems，espe－ cially the war of the sexes．

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## Shanghai Knights

Stan Laurel and Oliver Hardy． Bob Hope and Bing Crosby．Bud

## Official Classifications key

G：for general exhibition；PG： parenal guidance recommended for persons under 15 years； M 15＋：recommended for mature audiences 15 years and over：MA 15＋：restrictions apply to persons under the age of 15 ； R 18＋：Restricted to adults． 18 years and over．

Annals supplementary advice
SFFV：Suitable For Family Viewing NFFV：Not for Family Viewing．

Abbott and Lou Costello．Dean Martin and Jerry Lewis．To these comedy duos add Jackie Chan and Owen Wilson．Once again they＇re off on the road to hilarity as John Wayne and Rory O＇Bannon．

They leave America for Queen Victoria＇s London in search of the stolen，imperial seal of China． Along the way they meet a Scotland Yard cop who wants to be a writer． His name？Conan Doyle．A street kid＇s name？Charlie Chaplin．Jack the Ripper makes a brief appearance and is duly seen off by co－sfar Donnie Yen．Britain＇s No 2 Queen Victoria impersonator Gemma Jones gets the nod ahead of No 1，Judy Dench．

The jokes are obvious；the plot， involving a Gatling－gun assassina－ tion of the royal family，outrageous． But Chan＇s balletic kung fu and Wilson＇s adenoidal insouciance combine to transmute nonsense to merriment．Wait for the end credits． They are combined with out－takes from the movie，showing the cast＇s bloopers．

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## What a Girl Wants

Splendidly antique comedy about a free－spirited American girl adapting to aristocratic England． Originally called The Reluctant Debutante，it starred Rex Harrison， Kay Kendall and Sandra Dee．Colin

Firth does his best to out－stiff upper lip Harrison but lacks his timing． There is no substitute for Kay Kendall．Dee？Her replacement Amanda Bynes has enough sparkle to turn the Thames to champagne．

And London looks better than it ever did in 1958．The author of the original work was William Douglas Home，a prolific writer whose works also included Now Barabas，based on his experience in jail，court－martial penalty for his refusal during World War II to order soldiers under his command to fire in a situation where he judged civilians might be casual－ ties．


## Bringing the House Down

In the hit musical Chicago，the statuesque Queen Latifa stole most of her scenes with Catherine Zeta Jones and Renee Zellweger．In this comedy with Steve Martin，there are few scenes worth stealing， possibly because the black－white premise of the comedy is old hat．

Latifa over－plays a sassy chick on the run from jail．Martin is the uptight corporate lawyer she has internet romanced under false pretences and wishes to establish her lack of guilt．

Martin can be a wonderfully sly comedian or off－puttingly crass． Here he goes headlong for the latter．

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\text { M } 15+\text { SFFV } \star \star \underset{\substack{3}}{ }
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## Dreamcatcher

In the world of best seller Stephen King the uncanny is normal．As scripted by William Goldman and directed by Laurence Kasdan his novel has startling scenes but goes over the top as a self－fertilising monster，possibiy cloned from the beastie in Alien， becomes a lethal parasite on people including four buddies closely resembling the friends in KKing＇s best book Stand By Me．

Even the authority of Morgan Freeman as a very special agent， packing a pistol owned by John Wayne，cannot hold this one together．

MA $15+$ NFFV $\star \star$ 大的的

## Shiner

Raw as porterhouse steak on a black eye and as subtle as a cauli－ flower ear，this is a star vehicle for Michael Caine as the title character，a small－time promoter seeking big－ time status through a fight involving his son and an American champion，a bout financed by illegal and lethal bare－knuckle，all－in bouts．

While one daughter prepares a celebration feast，the other conspires with her lawyer husband．His Golden Boy son Eddie（Matthew Marsden）is not up to the fight． Shiner suspects he has been bribed to throw the fight by the American champion＇s manager（Martin Landau）．The violence inside and outside the ring is extreme．

Caine drives the vehicle to the limit，creating an awesome sense of frustrated ambition as if he is imag－ ining how it might have been had he not fulfilled himself as an actor．

## Sweet Sixteen

Nothing sweet about this account of the life of Liam（Martin Compston）who seeks to make a new life for himself and his mother Jean（Michelle Coulter），jailed for drug－use．To achieve his dream， Liam gets into drug dealing．The outcome is a nightmare rather than a dream．With a script by Scottish writer Frank Laverty，English director Ken Loach draws from his largely amateur cast，particularly Compston，performances of that cut with an oxy－actelyne torch intensity．

The location is Glasgow＇s port satellite，Greenock with its shabby public housing estates looking across the Firth of Clyde to the grandeur of the Highlands．But Liam is allowed no escape into that landscape（one co－incidentally known to Greenock－born William Bridges，founder of the First Australian Imperial Force）．

The Wild Thornberrys Movie

Tempting to believe this cartoon was inspired by the television adventures of the Leyland Brothers
and their families．But that might be a touch too Aussiecentric．It is， however，a comedy for all ages．The young will enjov the family＇s safari adventures in Africa．The older will enjoy the voice talents．They include Tim Curry，Lynn Redgrave， Brenda Blethyn and Rupert Everett．

GSFFV $\star \star \star$ 灾

## Johnny English

Another Bond spoof．This one stars Rowan Atkinson（alias Blackadder and Mr Bean）in the title role．He is opposed by master crim－ inal Paschal Sauvage（John Malkovitch）who steals the Crown Jewels so that he can become King of Great Britain．There＇s a helter－skelter chase scene through London．The japes range from bare backsides to blasphemy，the rituals from cocktail parties to a coronation of sorts． Australian singer Natalie Imbruglia makes her debut so iellingly that she is likely to have a wider，and better， range of dhoices than this．


## Maid in Manhattan

Fairy tale of old New York and variation on Cinderella in which Jennifer Lopez proves what Marilyn Monroe did：a camera natural wins

## Moving？

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against a traincd，classical actor． Monroe did it with Laurence Olivier in The Sleeping Prince．Lopez does it with Ralph Fiennes．

She plays a hotel chambermaid， mistaken by Fiennes，a rich，senato－ rial candidate，for one of his own． Natasha Redgrave completes the idiotic triangle．

PGSFFV 大 $\star \star$ 国

## You Can＇t Stop the Murders

In the nature of things，there are more doleful comedies than funny tragedies．This is one of the former despite a talented cast of comedians including Gary Eck，Akmal Saleh and（in cameo）Irish comic Jimoen． Unfortunately this time out，they are not content to crack jokes；they flatten them with a steam－roller．

The plot is inspired by the Village People hit，You Can＇t Stop the Music． There are also risky touches of ethnic humour，risky in that such humour far from satirising stereotypes out of existence reinforces them．Overall problem？It could be that the cast had too much fun making the movie． Audience enjoyment can be in inverse proportion to cast fun．

And do we really need scenes gratuitously involving religious objects？Director Anthony Mir，who co－stars，and his troupe are not totally ruthless，however；they realise that one more second would be too much，and keep the running time down to exactly 99 minutes．


## The Emperor＇s Club

Kevin Kline essays the toughest of roles：a good man．And what＇s more a good man teaching at a posh American school，St Benedict＇s．The movie echoes Dead Poets Society and Goodbye，Mr Chips．But it is also a subtle satire on the reality of plutecracy behind the facade of democracy． Much is made of classic Greek and Roman thinkers，nothing of the school＇s patron saint．He may be either St Benedict of Nursia，founder of the Benedictine Order with its great tradition of education or St Benedict the Moor，Franciscan patron saint of African－Americans，one of whom eventually turns up at the school．

M 15＋SFFV $\star \star \star$ 엉

## New Book Release

## Violence Against Christians in the Year 2001

This extensive work by Dr J G Orbán, of Aid to the Church in Need, reveals the dramatic extent of current persecution of Christians throughout the world and fills a void in our lack of information on this topic.

It is estimated, every year some where bet ween 130,000 170,000 people die worldwide as a result of violence directed against Christianity.


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"Violence against Christians in the year 2001" is 284 pages and includes illustrations, cover reports, statistics and background information.
Aid to the Church in Need is a Catholic charity dependent on the Holy See, providing pastoral relief to needy and oppressed Churches.

## Did you know that...

- Christians form the most persecuted religious group in the world.
- Christians in China, as well as in North Korea and Laos are being arrested and tortured. In Southern Sudan they are sold as slaves and become victims of the worst form of psychological and physical abuse. In some Islamic countries, Muslims who convert to Christianity are often tortured and killed.
- Religious liberty as a fundamental human right is being criminally neglected by world public opinion, above all by politicians and the media. And yet religious liberty is one of the most vital preconditions for democracy.

You will find no better book about your fellow brothers and sisters in Christ who are persecuted for their faith. Please pray for them.

Be informed, read the book!

(Source: ACN News, Edited by Thomas Kötter/John Pontifex for Ajd to the Church in Need, Königstein, Gennany.)

## Aid urgently needed for struggling Church

YEMEN: Aden. Father Matthew Uzhunnalil, parish priest of St. Francis Church in Aden, bas appealed for vital support. Pleading for help he asked potential benefactors to help the Church in Yemen, as it struggles to carry on its work for the small community of Catholics. In a letter he recently sent to Aid to the Church in Need, Fr Matthew, explained that his parish church was confiscated under communist rule in 1967. Only after the fall of communism, the ministry of culture gave back the church to the Catholic faithful but before that, 'they emptied a few trucks of rubbish in it as we are infidels, a real Taliban mentality.'

Fr Matthew added that 'all the electrification work for the church and for the residence has to be done anew. Air-conditioners, fans and even the tabernacle were stolen by those who used the buildings. Once the repairs are over, the bishop wants the sisters of Mother Theresa to nm a free clinic to help poor local Muslims. Three of Mother Theresa's sisters were killed in July 1998 by a texorist. Now security people are sent by the government to protect the church, the convent and my residence.'

## Church leaders welcome decision to re-open inquiry into priest's death

KENYA: Nairobi. Catholic leaders in Kenya have welcomed plans by the country's government to re-open investigations into the violent death of Father John Kaiser, a US missionary and prominent human rights activist. Fr Kaiser was found
dead on a hlghway in August 2000 with a gunshot wound to his head.

Church leaders stated they were not satisfied with the investigation followiog the death that suggested the priest had committed suicide. 'We sincerely hope the truth of this matter will finally be told,' Catholic Archbishop John Njue told reporters in Nairobi, after the announcement last week that the Kenyan government is to hold a 'public inquest' into the missionary's death. Fr Kaiser was well-known as a critic of the government of former president Daniel Arap Moi, who was ousted by current president Mwai Kibaki in an election in December 2002.

## Dramatic move to suppression-death penalty requested for Catholic dissident

CUBA: Havana. In an unexpectedly suppressive step, the office of the public prosecutor in Santiago de Cuba has requested capital punish-

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ment for the Catholic layman José Daniel Ferrer Garcia. The prosecutor's office has demanded a change to the sentence of life imprisonment for Mr Garcia, who is one of the outstanding leaders of the Christian Liberation Movement in the region. The trial of Mr García is an appalling symptom of a tightening of policy and recent increased suppression. According to experts, the move comes as the Castro regime has taken more suppressive measures against dissidents in the past few weeks during which there have been at least 80 arrests.

Mr Ferrer García, a Catholic activist and member of the movement founded by Oswaldo Payá, is being accused of 'acts against the independence and territorial entirety of the state.' In the trial other members of the Christian Liberation Movement, as well as freelance journalist José Ramón Gabriel Castillo, are facing similar accusations.

## Formation of youth vital for greater Church participation

LAOS: Bangkok.Two priests working in the youth apostolate in Laos say that faith formation is absolutely vital in order for young Catholics to become involved in Church life there. Fathers Bounlien Phitavong and Vimanephet Indavong of Savannakhet apestolic vicariate in central Laos recently spoke to the press in Bangkok. They had attended a meeting at the end of March in preparation for the Third Asian Youth Day celebrations, scheduled Aug. 916 in Bangalore, India. The priests discussed the state of youth ministry to Catholics aged $15-25$ and the challenges it faces in their vicariate and in other parts of Laos.

They underlined that a new education program, training for catechists, retreats, prayer gatherings and common social and religious activi ties are urgently needed to boost the faith life of youth.

Laos has more than 5 million people, about 35,000 of whom are Catholics who belong to four apos tolic vicariates. No diocese has yet been established in the country, which has been under communist rule since 1975.

## British Pro-Life group (SPUC) condemns United Nations' abortion agenda

RAQ: London. The UK's Society for the Protection of Unborn Children (SPUC) has condemned the United Nations Population Fund (UNFPA) for exploiting war-torn Iraq in order to promote abortion. UNFPA has launched a campaign to provide 'reproductive health' to Iraqi refugees. 'Reproductive health' is a euphemism which the World Health Organization has defined as including abortion on demand.

SPUC political spokesman Anthony Ozimic said: 'These women need care, but UNFPA is not the agency to deliver it..the overall aim of UNFPA activities is to impose population control on people in poorer countries.' He added that UNFPA has an agreement with International Planned Parenthood Federation, the world's largest abortion provider, for activities in Iraq.

## Archbishop denounces rebels for planned offensive during Holy Week

COLOMBIA: Medellin. Archbishop Albexto Giraldo Jaramillo of Medellin asked the two largest rebel groups in Colombia to observe a ceasefire during Holy Week.The archbishop, speaking on behalf of the Colombian Bishops' Conference, said the guerilla groups need to demonstrate their 'sensibility toward the Colombian people' by making this gesture.

The Revolutionary Armed Forces of Columbia (FARC) said that it would block country roads, and attack supply tiucks. This is a time when thousands of Colombians traditionally travel to spend Easter with relatives.

The government announced on March 31 that every measure has been taken to secure main roads and supply lines during the period. Nevertheless, according to Archbishop Giraldo, 'there is no better guarantee of safety than a public commitment from FARC and ELN (National Liberation Army) to avoid any military action during those holy days.'


## Learn from the past

'TT was the celossal triumph of the Greeks and Romans and of the great thinkers of the Middle Ages to sound the depths of almost every problem which human nature has to offer, and to interpret human thought and human aspixation with astounding profundity and insight.'

- Nichelas Murray Butler. President of Columbia University.


## Cardinal Sin in stable condition after 'mild stroke'

PHILIPPINES: Jaime Cardinal Sin of Manila, who experienced seizurcs March 30, is now listed in stable condition, to the relief of many anxious faithful. Some had received reports that he had died. A March 31 press release from Manila Archdiocese's Office of Communications said the 74 -year-old cardinal is 'awake, conscious and in a stable condition,' and recovering for a few days at the Cardinal Santos Medical Center in San Juan, east of Manila.Medical Doctor Ramon Sin, the cardinal's brother, told reporters that the seizures were due to 'a transient ischemic attack, or mild stroke in layman's terms.' The physician said his brother is on medication for the condition. He added that the cardinal is also on medication for diabetes and is undergoing daily dialysis treatment for a kidney ailment. Cardinal Sin is an old friend of Aid to the Church in Need and the charity asks all its friends and benefactors to pray for his recovery.

## Murderer of Mgr Peter Dao Duc Diem confesses

VIETNAM: The assassin of Mgr Peter Dao Duc Diem, the Vietnamese priest stabbed to death in a hotel room in Hue (central Vietnam) January 25, has confessed to the srime. Police authorities reported this to the local press on April 1. They explained that Christopher Thanh Doan had admitted to killing Mgr Dao after police confronted him with evidence of the crime. Mr Thanh Doan also confessed to having thrown the 63 -year-old priest's bloodstained clothes and a knife into a river in Hue.

The trip to Vietnam by Mgr Dao and Mr Doan, 27, was the first time they had visited their home country since fleeing Vietnam after the war. For the time being police have yet to discover the motive for the murder. Mgr Dao escaped from Vietnam in 1979 and was rescued with other boatpeople by a British ship. He spent some time in a refugee camp in Singapore before he was given residency in Britain in 1980.

## Catholics to celebrate Easter in 'real' church for the first time

UZBEKISTAN: After almost two years of attending Mass in parishioners' apartments, Catholics in a remote part of Uzbekistan are looking forward to celebrating the coming Easter in a 'rcal' church.

Father Stanislaw Rochowiak recently told reporters that he is 'planning to celebrate Easter' in a two-storc building in Urgench that is being renovated to serve the newly-founded Parish of Blessed Maxy, Mother of Mercy. Easter Sunday falls on April 20 this year. 'Ihis house will have everything necessary for Mass and other religious needs on the first floor, accommodations for priests and guests, and a place for community needs,' said the newly appointed parish priest. Polish Father Rochowiak, 34, is a Conventual Franciscan. The building currently under renovation is the only official Christian church in Urgench, capital of the Khorean region, some $1,000 \mathrm{~km}$ west of Tashkent. The Catholic parish there was registered only in October 2001.

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[^0]:    - Paul Giurlanda, Chairman of the Department of Religious Studies St Marys College of Califomia, founded in 1863 as a Catholic Liberal Arts College. See Educational Perspectives, I 1|1994/2] p. 17

[^1]:    Thoughts compiled by Father Michael Fallon, MSC.

[^2]:    Father Tom White, first irector of The Catholic Enquiry Centre, outside the new premises in Albion Street Surry Hills, NSW.

[^3]:    Claff gaxter will graduate in May as a Bachelor of Education (Adult Edelation - Comenunity) froin the University of Technology, Sydney. On Septentiers, 2003 be will celebrate his sich xicar as anl Australian journalist.

[^4]:    Antionir mclarmay is a recemt honours graduate in ans frome the Untversily of Sydney. he is one of the founders of Camivale Christi and acting convenor of a team of young Catholics working on the campus of Syduey Otiversif:

[^5]:    -Sydney Smith. [1771-1845] wit, c. founder flie Edinburgh Review and Anglican Clexgyman, uroted in The Smith of Siniths, by Hesketh Pearson, 1934.

[^6]:    Wildam Niokajas GrigG is a verran US Sournalist, and a senior editor of The New Americam. Repritated with permission.

[^7]:    [TO be comitinuer]

[^8]:    1 Seneca Epixit 1:
    2 idem Epist. 15 .
    3 Senius por Viggi, Aensid ii. 30 i.
    4 Suctonius, siug. 86
    5 Aothivi. 1.
    6 Isid Ortial,3k.
    7 Ser: Hch Machzax, by Adame Zamuyski, Londun 1999. p.95.

[^9]:    - William F. Lynch Images of Hope, 1957 ed .

[^10]:    Source: nww catholicjusawat.org

[^11]:    - John Madden is a Canberra Lawyer with an abiding interest in histery and all things Catholic.

[^12]:    Thoughts compiled by Father Michael Fallon, MSC.

[^13]:    Parkick Downte is a retired public servanl with an interest in history. He is a contributor a number of Cathelic and secalar jounsals.

